

# Double Chesterfield

Count: 54

Wall: 4

Level: Intermediate

Choreographer: Family Time Wranglers (USA)

Music: Hillbilly Rock - Marty Stuart



## ROCKS (SIDE, IN PLACE, BACK, IN PLACE)

- 1-2 Rock to left side on left, step in place on right
- 3-4 Rock behind right foot on left, step in place on right
- 5-8 Repeat 1-4

**Styling notes: clap hands (high and to right) when stepping right foot in place (on counts 2, 4, 6 & 8)**

**Variation: rock forward on left instead of to side**

## CHASSÉS, ROCK STEP, WALK-WALK

- 9&10 Chassé forward (left, right, left)
- 11&12 Chassé backward (right, left, right)
- 13&14 Chassé backward (left, right, left)
- 15-16 Rock back on right, step in place on left
- 17-18 Walk forward on right, walk forward on left
- 19&20 Chassé forward (right, left, right)

## CHASSÉ & TURN

- 21&22 Chassé forward (left, right, left) while turning ½ turn to your right
- 23&24 Chassé forward (right, left, right)
- 25&26 Chassé forward (left, right, left) while turning ½ turn to your right

## FIVE ZIG ZAG TRIPLES, LEFT KICK-KICK

- 27&28 Triple step in place right, left, right at 45 degree angle to right
- 29&30 Triple step in place left, right, left at 45 degree angle to left
- 31-34 Repeat 27-30
- 35&36 Repeat 29&30

**Variation: stomp right foot on count 36**

- 37-38 Kick left foot forward twice

## SIX SWIVELS LEFT, RIGHT KICK-KICK

- 39 Swivel toes toward left with weight on your heels
- 40 Swivel heels toward left with weight on your toes
- 41 Swivel toes toward left with weight on your heels
- 42 Swivel heels toward left with weight on your toes
- 43 Swivel toes toward left with weight on your heels
- 44 Swivel heels to center

**Variation: count 44 can be a stomp with right foot or a jump (with both feet)**

- 45-46 Kick right foot forward twice

## ROCK BACK, ROCK SIDE, ¼ TURN LEFT

- 47-48 Rock back on right, in place on left
- 49-50 Rock to right side, turn ¼ to left on left

## RIGHT KICK-KICK, STEP BACK & HOLD

- 51-52 Kick right foot forward twice
- 53-54 Step back on right, hold (weight is on right foot)

**On count 54 (the hold) you can let your left foot slide over (touch) beside the right foot prepping for the side rock at beginning of dance**

REPEAT

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