

Donegal Shore

COPPER **KNOB**
BY STEPHEN

Count: 27

Wall: 4

Level: Intermediate waltz

Choreographer: Jon Levant (USA) & Gail Levant (USA)

Music: Donegal Shore - Daniel O'Donnell



CROSS, POINT, HOLD, CROSS, SIDE, SIDE

- 1-3 Cross left foot over right foot, point right toes to right side, hold
4-6 Cross right foot over left foot, step left foot to left, step right foot to right

WEAVE RIGHT, ¼ TURN RIGHT, PIVOT ½ RIGHT

- 1-3 Cross left foot over right foot, step right foot to right, cross left foot behind right foot
4-6 Step right foot ¼ turn right, step left foot forward, pivot ½ turn right onto right foot

STEP FORWARD, SWEEPING FULL TURN RIGHT, STEP FORWARD, COASTER FORWARD

- 1-3 Step left foot forward, spin one full turn right on ball of left foot while sweeping extended right foot around with toes just off floor, step right foot forward
4-6 Step left foot forward, step right foot next to left foot, step left foot back

BACK, CROSS, BACK TWICE

- 1-3 Step right foot diagonally back right, cross left foot over right foot, step right foot back
4-6 Step left foot diagonally back left, cross right foot over left foot, step left foot back

LONG STEP SIDE RIGHT, SLOW DRAG

- 1-3 Step right foot a long step to right, drag left toes slowly toward right foot taking 2 counts (weight remains on right foot)

REPEAT

RESTART

After completing 5 rotations you will be on the 9:00 wall. Begin again and dance the first 12 counts then insert the 3 count tag below and restart. You will repeat the sequence of dancing the first 12 counts plus the 3 count tag two more times (total of 3 times). You will then dance the complete dance (27 counts) for three rotations. Now dance the first 12 counts plus the 3 count tag four more times to the end of the music. Remember to dance 5 complete rotations (27 counts each) then 3 short rotations (15 counts each) then 3 complete rotations and finally 4 short rotations and you're done

TAG

LONG STEP FORWARD, STEP DIAGONAL FORWARD, TOUCH

- 1-3 Step left foot a long step forward, step right foot diagonally forward right, touch left toes slightly forward

OPTIONAL ENDING

The music will end while you are on the 3:00 wall doing the 3 count tag. For styling, in order to end the dance on the 12:00 wall simply change the 3 count tag this one time as follows:

- 1-3 Step left foot ¼ turn left (12:00), step right foot to right, cross left foot over right while extending arms out to sides at waist height with palms forward