

Done, Gone, Dug It

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Noel Bradey (AUS)

Music: I Can Dig It - Trace Adkins



SIDE SHUFFLE, TOUCH FULL TURN, SIDE, SLIDE, HEEL SWITCHES

- 1&2 Step right to right, step left beside right, step right to right
3-4 Touch left toe over right, unwind full turn right (weight on right)
5-6 Step left to left, slide/step right to beside left (weight on right)
7&8& Touch left heel forward, step on left beside right, touch right heel forward, step right beside left

SHUFFLE FORWARD, ¾ PIVOT TURN, SIDE SHUFFLE, TOUCH OVER, FULL TURN

- 1&2 Step forward on left, step right to beside & slightly behind left, step forward left
3-4 Step forward on right, pivot turn ¾ turn left (weight on left)
5&6 Step right to right, step left beside right, step right to right
7-8 Touch left over right, unwind full turn right (weight on right)

HEEL BALL STEP, HEEL BALL STEP, ROCK FORWARD, REPLACE, 1 ¼ TRIPLE STEP TURN

- 1&2 Moving forward - touch heel forward, step on ball of left beside right, step forward on right
3&4 Moving forward - touch heel forward, step on ball of left beside right, step forward on right
5-6 Rock/step forward on left, replace weight to right
7&8 Turn 450 degrees left stepping left-right-left

SAMBA, SAMBA, ROCK FORWARD, REPLACE, COASTER STEP

- 1&2 Moving forward - cross/step right over left, step left to left, step right in place
3&4 Moving forward - cross/step left over right, step right to right, step left in place
5-6 Rock/step forward on right, replace weight to center on left
7&8 Step back on right, step left beside right, step forward on right

STEP FORWARD, ½ PIVOT, BALL JACK, TOUCH BEHIND, ¾ UNWIND, CROSS OVER SHUFFLE

- 1-2 Step forward on left, pivot turn ½ turn right (weight on right)
&3 Hop onto left & slightly back, touch right heel forward at 45 degrees right
&4 Hip on right to center, cross/touch left toe behind right foot
&5-6 Step on left (still behind right), step on ball of right over left, unwind ¾ turn left (weight on left)
7&8 Cross/step right over left, step left to left, cross/step right over left

ROCK SIDE, REPLACE, SAILOR STEP, SAILOR STEP, TOUCH BEHIND, ½ UNWIND

- 1-2 Rock/step left to left, replace weight onto right
3&4 Cross/step left behind right, step right to right, replace weight to left
5&6 Cross/step right behind left, step left to left, replace weight to right
7-8 Cross/touch left toe behind right foot, unwind ½ turn left (weight left)

SPLIT STEPS X 3 (THESE STEPS MOVE FORWARD), ½ MONTEREY, TOUCH SIDE

- &1-2 Step back on right, large step forward on left, step right beside left
&3-4 Step back on left, large step forward on right, step left beside right
&5-6 Step back on right, large step forward on left, step right beside left
7&8 Touch left toe to left, drag/step left to beside right turning ½ turn left, touch right toe to right

SAMBA, SAILOR STEP, TOUCH BEHIND, ½ TURN, ELVIS KNEE POPS

- 1&2 Cross/step right over left, step left to left, replace weight to right foot

3&4 Cross/step left behind right, step right to right, replace weight to left
5-6 Touch right toe behind left foot, unwind ½ turn right (weight on right)
7-8 Pop left knee inwards (taking weight onto left), pop right knee inwards

REPEAT

TAG

On wall 4, drop last 16 beats and restart from the beginning.
