

Don't You Let Go

COPPER KNOB
BY SHEETS

Count: 44

Wall: 2

Level: Improver

Choreographer: Glynn Rodgers (UK)

Music: Baby Don't You Let Go - Trisha Yearwood



ROCKING CHAIR TWICE, POINTS FORWARD & SIDE, RIGHT COASTER STEP

1&2& Rock forward right, recover weight onto left, rock back right, recover weight onto left
3&4& Rock forward right, recover weight onto left, rock back right, recover weight onto left
5-6 Point right toe forward & side
7&8 Step back right, close left to right, step forward right

ROCKING CHAIR TWICE, POINTS FORWARD & SIDE, LEFT COASTER STEP

1&2& Rock forward left, recover weight onto right, rock forward left, recover weight onto right
3&4& Rock forward left, recover weight onto right, rock forward left, recover weight onto right
5-6 Point left toe forward & side
7&8 Step back left, close right to left, step forward left

LOCK STEP TWICE, PIVOT ½ TURN, WALK FORWARD X3

1&2 Step forward right, lock left behind right, step forward right
3&4 Step forward left, lock right behind left, step forward left
5&6 Step forward right, pivot ½ turn left, step forward right
7-8 Walk forward left & right

POINTS LEFT, KICK, WEAVE RIGHT, POINTS RIGHT, KICK, WEAVE LEFT

1&2& Point left to left side, touch left beside right, point left to left side, kick left to left side
3&4 Cross left behind right, step right to right side, cross left over right
5&6& Point right to right side, touch right beside left, point right to right side, kick right to right side
7&8 Cross right behind left, step left to left side, cross right over left

SIDE ROCK, CROSS, CHASSE RIGHT, SYNCOPATED JAZZ BOX, SYNCOPATED ¼ JAZZ BOX

1&2 Rock left to left side, recover weight onto right, cross left over right
3&4 Step right to right side, close left to right, step right to right side
5&6 Cross left over right, step back right, step side left
7&8 Cross right over left, turn ¼ right stepping back left, step side right

WALK FORWARD TWICE, MONTEREY ¼ TURN

1-2 Walk forward left & right
3-4 Point left to left side, on ball of right foot turn ¼ left stepping left beside right

REPEAT