

Electric Attitude

Count: 52

Wall: 2

Level:

Choreographer: Helen Peachey (UK)

Music: I'm a Cowboy - Smokin' Armadillos



GRAPEVINE RIGHT WITH ¼ TURN, TOUCH

- 1 Step right on right foot
- 2 Cross left foot behind right foot
- 3 Step right on right foot turning ¼ turn right
- 4 Touch left foot beside right foot

GRAPEVINE LEFT WITH ¼ TURN, TOUCH

- 5 Step left on left foot
- 6 Cross right foot behind left foot
- 7 Step left on left foot turning ¼ right
- 8 Touch right foot beside left foot

SHUFFLE, CROSS-¼ TURN, CLAP-CLAP

- 9&10 Shuffle forward right, left, right
- 11 Cross left over right with ¼ turn right (crouched over slightly)
- &12 2 syncopated claps

STEP, PIVOT ½, STEP, PIVOT ½

- 13 Right foot forward
- 14 ½ turn over left shoulder
- 15 Right foot forward
- 16 ½ turn over left shoulder

STEP, KICK, CROSS-¼ TURN, CLAP-CLAP

- 17 Step right
- 18 Kick left forward
- 19 Cross left over right with ¼ turn right (crouch over slightly)
- &20 2 syncopated claps

RIGHT JAZZ BOX, SCUFF, LEFT JAZZ BOX, SCUFF

- 21 Cross right foot over left foot
- 22 Step back on left foot
- 23 Step right on right foot
- 24 Scuff left foot beside right foot
- 25 Cross left foot over right foot
- 26 Step back on right foot
- 27 Step left on left foot
- 28 Scuff right foot beside left foot

ROLLING GRAPEVINE RIGHT, CLAP-CLAP

- 29 Step right on right foot turning ¼ right
- 30 Cross left foot over right foot pivoting ½ right
- 31 Step right on right foot turning ¼ right
- &32 Touch left foot beside right foot with 2 syncopated claps

ROLLING GRAPEVINE LEFT, CLAP-CLAP

- 33 Step left on left foot turning $\frac{1}{4}$ left
- 34 Cross right foot over left foot pivoting $\frac{1}{2}$ left
- 35 Step left on left foot turning $\frac{1}{4}$ left
- 36 Touch right foot beside left foot with 2 syncopated claps

BUTT SLAPS

- 37 Step right foot out to slightly wider than shoulder width
- &38 Slap right buttock with right hand twice
- 39 Step left foot out to slightly wider than shoulder width
- &40 Slap left buttock with left hand twice

HEELS IN, TOES IN, TOES IN, CLAP-CLAP

- 41 Turn heels inwards
- 42 Turn toes inwards
- 43 Turn heels inwards
- &44 2 syncopated claps

JUMP, CROSS, FULL TURN

- 45 Jump
- 46 Cross
- 47-48 Turn full turn to left

HIP ROLLS

- 49-52 Take a small step forward on the right and add 2 hip rolls turning a $\frac{1}{4}$ to the left

REPEAT
