

# Eldorado

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Stampede Strut - Rick Tippe



## SYNCOPATED JUMP BACK, HOLD, HEEL TAPS, WALKING KNEE POPS, SYNCOPATED CLAPS

- &1-2 Jump back onto right foot; jump back onto left foot next to right; hold  
3-4 With feet in place tap heels of both feet twice  
5-6 Step forward onto ball of right foot bending knee slightly forward; lower right heel and straighten right knee while stepping forward onto ball of left foot bending knee slightly forward  
7&8 Lower left heel and straighten left knee while stepping forward onto ball of right foot bending knee slightly forward; hold and clap hands twice

## TURNING KNEE POP, HOLD, WALKING KNEE POP, HOLD, SYNCOPATED DIAGONAL CROSS STEPS, HOLDS

- 9-10 Step a  $\frac{1}{4}$  turn to the left (to the left) onto ball of left foot bending knee slightly forward while straightening right knee; hold  
11-12 Lower left heel and straighten left knee while stepping forward onto ball of right foot bending knee slightly forward; hold  
&13-14 Step back and diagonally to the left on left foot; cross right foot over left and step; hold  
&15-16 Step back and diagonally to the left on left foot; cross right foot over left and step; hold

## SIDE PUSH STEP, CROSS, HOLD, SQUAT, UNWIND

- 17-18 Step to the left on ball of left foot; push off of left foot and rock onto right foot in place  
19-20 Cross left foot over right and step; hold  
**Place arms out to sides at waist level, palms facing down for counts 21-22**  
21-22 With legs crossed, bend knees and lower body; straighten knees and stand upright  
23-24 Unwind  $\frac{1}{2}$  turn to the right on these two beats

## TOE TOUCH, CROSS, UNWIND, DIAGONAL PUSH STEPS

- 25-26 Touch right toe to the right; cross right foot over left  
**Option: For high energy dancers replace counts 25-26 with the following**  
25 Jump feet about shoulder width apart  
26 Jump and cross right foot over left  
27-28 Unwind  $\frac{3}{4}$  turn to the left on these two counts  
29&30 Step back and diagonally to the right on right foot; push off of right foot and rock onto left foot in place; step right foot next to left  
31&32 Step back and diagonally to the left on left foot; push off of left foot and rock onto right foot in place; step left foot next to right

**REPEAT**