

El Torro

Count: 64

Wall: 2

Level: Improver

Choreographer: Chris Peel (UK)

Music: The Matador - Sylvia



"Matador" by Sylvia begins with guitar arpeggios (4 bars) followed by 7 bars (28 counts) which introduce the beat. Allow 3 bars (12 counts) of beat and dance the introduction twice. Begin dance with the rhythm section. Lyrics will kick in on count 17.

"Mighty Matador" by Dave Sheriff begins with a fanfare, followed by 8 bars (32 counts) which introduce the rhythm. Allow 4 bars (16 counts) of rhythm and dance the introduction twice. Begin dance with lyrics.

INTRODUCTION

Dance twice and do not use thereafter

- 1-4 Stomp right forward, fan right, fan forward taking weight, hold/clap/clap to right (shoulder level)
- 5-8 Stomp left forward, fan left, fan forward taking weight, hold/clap/clap to left (shoulder level)

THE MAIN DANCE

STOMP, SLIDE, STEP IN PLACE, WEAVE LEFT, STEP TOGETHER

- 1-4 Stomp right forward, slide left next to right, step right in place, step left together
- 5-8 Step right across left, side step left, step right behind left, step left together

FORWARD & BACK ROCKS, ¼ TURN RIGHT, STEPS IN PLACE

- 9-12 Rock right forward, rock left in place, rock right back, rock left in place
- 13-16 Step ¼ turn right on right, step left next to right, step right in place, step left together
- 17-32 Repeat steps 1-16 (facing side wall)

STOMP, FAN, ½ TURN LEFT, STOMP, FAN, *½ TURN RIGHT

- 33-36 Stomp right forward, fan right, fan forward taking weight, hold/curve right arm above head, left arm across back while snapping fingers with attitude and a toss of the head!
- 37-40 ½ turn left (in 60 degrees sections) stepping left, right, left (turn completed), step right together
- 41-44 Stomp left forward, fan left, fan forward taking weight, hold/curve left arm above head, right arm across back while snapping fingers with attitude and a toss of the head!
- 45-48 ½ turn right (in 60 degrees sections) stepping right, left, right (turn completed), step left together

OPTIONAL STYLING

- 33-48 Keeping arms as indicated, turn head in the direction of turn, snap fingers on each count and use small, scuffing steps. Make all arm movements decisive, definite and convincing!

VINE RIGHT, TOUCH-TWIST 'N' SWISH, VINE LEFT, TOUCH-TWIST 'N' SWISH

- 49-50 Side step right, step left behind right
- 51&52 Side step right- touch left/weight on toes, rise and twist right (both feet) and "swish" matador's "cape" from right to left (follow movement with eyes)
- 53-54 Side step left, step right behind left
- 55&56 Side step left- touch right/weight on toes, rise and twist left (both feet) and "swish" matador's "cape" from left to right (follow movement with eyes)

MONTEREY ½ TURN RIGHT (TWICE)

- 57-60 Touch right to side, spin $\frac{1}{2}$ turn right on left/step right together, touch left to side, step left together
- 61-64 Touch right to side, spin $\frac{1}{2}$ turn right on left/step right together, touch left to side, step left together

REPEAT
