

El Paula

Count: 64

Wall: 2

Level: Beginner

Choreographer: Elaine McGurk (IRE)

Music: Cry to Me - Solomon Burke



1-4 Step forward on toes right, left, right, left (with knees bent and swaying hips as you move forward)

5-6 Step right foot forward across left, rock back onto left foot

7-8 Making a ½ turn to the right (now facing the back wall), shuffle forward right, left, right

Optional hand movements:

1-4 Reach arms outstretched behind body

5-8 Tip brim of hat with right hand and left hand on hip

9-12 Step forward on toes left, right, left, right

13-14 Step left foot forward across right and rock back onto right foot

15-16 Making a ½ turn to the left, shuffle forward left, right, left

JAZZ BOX (HANDS ON HIPS)

17-20 Step right foot forward, left foot behind, step right making a ¼ turn right, and stomp left foot

HIPS

21-24 Rock hips left, right, left, right

JAZZ BOX (HANDS ON HIPS)

25-28 Step right foot forward, step left foot behind, step right making a ¼ turn right, and stomp left foot

HIPS

29-32 Rock hips left, right, left, right

STAR STEP

33-36 Touch right toe forward, right toe to right side, right toe behind, right toe to right side

KICKS, COASTER STEP

37-38 Kick right foot forward twice

39-40 Step right foot back, step left foot back, step right foot forward

STAR STEP

41-44 Touch left toe forward, left toe to left side, left toe behind, left toe to left side

KICKS, COASTER STEP

45-46 Kick left foot forward twice

47-48 Step left foot back, step right foot back, step left foot forward

HIPS

49-56 Two right hips, two left hips, two right hips, two left hips

HIP ROLLS

57-60 Two roll hips to the left

61-64 Two right hips, two left hips

REPEAT

