El Paso Variation (P)

Level: Partner

Choreographer: Tricia Dolph & Rich Dolph

Music: Unknown

HEEL, TOE BACK, POLKA

Count: 28

- 1-2 Touch right heel forward (cape position), touch right toe back
- 3&4 Shuffle forward right, left, right

ROCK, RECOVER, POLKA

- 5-6 Rock forward on left (release left hands), recover back onto right (place left hand at waist)
- 7&8 Shuffle backward left, right, left, making ¹/₂ turn (raise right hands)

ROCK, RECOVER, POLKA

- Rock forward on right, recover back onto left 9-10
- 11&12 Shuffle backward right, left, right, making ¹/₂ turn right (raise right hands)

ROCK, RECOVER, POLKA, WOMEN WITH FULL TURN

- 13-14 Rock forward on left, recover back onto right
- 15&16 MAN: (With right hands raised) step left, right, left in place
 - LADY: (With right hands raised) step left, right, left, making full turn left

STEP, PIVOT ½, WINDMILL TYPE TURNS

- 17 Step forward on right (lower right arms extended forward)
- 18 Pivot $\frac{1}{2}$ left (extend left arms, release right hands at thighs, clasp left hands)
- 19 Step forward on right (raise left hands over head)
- 20 Pivot ¹/₂ left (bring left hands to chest, resume cape with right hands at shoulders)

FOUR POLKAS

- 21&22 Shuffle forward right, left, right
- 23&24 Shuffle forward left, right, left
- 25&26 Shuffle forward right, left, right
- 27&28 Shuffle forward left, right, left

REPEAT





Wall: 0