

# El Nino (P)

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Harry Raymos (USA) & Norie Raymos (USA)

Music: Mr. Miller - Paul Overstreet



**Position: Sweetheart**

## STEP SLIDE STEP BRUSH, STEP SLIDE STEP TURN

- 1 Step left forward
- 2 Right slide up behind left
- 3 Step left forward
- 4 Right brush
- 5 Step right forward
- 6 Left slide up behind right
- 7 Step right forward
- 8 ¼ turn right on right (facing OLOD)

**Lady in front of man**

## CROSS SIDE CROSS TURN FORWARD BACK BACK FORWARD

- 1 Left cross in front of right
- 2 Right step side
- 3 Left cross behind right
- 4 Right step side ¼ turn right (facing RLOD)
- 5 Left rock forward
- 6 Right rock back
- 7 Left rock back
- 8 Right rock forward

**Lady on left side of man**

## STEP TURN CROSS SIDE CROSS SIDE CROSS TOUCH

- 1 Step left forward (raise left arm over lady)
- 2 Pivot ¼ turn right (weight on right facing ILOD)
- 3 Left cross over right
- 4 Right step side
- 5 Left cross behind right
- 6 Right step side
- 7 Left cross over right
- 8 Right touch out to side

**Lady behind man**

## CROSS TURN STEP TOUCH STEP TOUCH HIP HIP

- 1 Right cross over left
- 2 ½ turn left with weight on right

**Tandem position, left arms extended facing OLOD. Lady in front of man**

- 3 Step left forward (45 degrees)
- 4 Right touch
- 5 Step right back (45 degrees)
- 6 Left touch
- 7 Hip bump to left
- 8 Hip bump to right

## STEP SLIDE STEP KICK, STEP SLIDE STEP TOUCH

- 1 Step left forward
- 2 Right slide next to left
- 3 Step left forward
- 4 Right kick forward
- 5 Step right back
- 6 Left slide next to right
- 7 Step right back
- 8 Left touch next to left

#### **FOUR SHUFFLES, LADY'S INSIDE TURN**

1&2 Left, right, left turning  $\frac{1}{4}$  left

#### **Lady on man's right facing LOD**

3&4 Right, left, right lady turning  $\frac{1}{3}$  turn left

#### **Man turning lady with his left**

5&6 Left, right, left lady turning  $\frac{1}{3}$  turn left

#### **Man continues turning with left**

7&8 Right, left, right lady finishes left turn

**Both facing forward in sweetheart**

**REPEAT**

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