

# El Diablo (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: I'm Gonna Miss You, Girl - Michael Martin Murphey



**Position: Closed, Man Facing OLOD, Lady Facing ILOD, Opposite Footwork**

## CHA-CHA STARTER STEP, ROCK STEP, SHUFFLE FORWARD

- 1-2-3-4&     **MAN:** Step left, step back on right, step left in place, step right & step left next to right  
                  **LADY:** Step right, step forward on left, step right in place, step left & step right next to left
- 5-6-7&8     **MAN:** Step right, (turning 1/8 left into promenade position) step back on left, right, left, right shuffle forward  
                  **LADY:** Step left, (turning 1/8 right into promenade position) step back on right, left, right, left shuffle forward

## ROCK STEP, SHUFFLE ½, STEP PIVOT ½, SHUFFLE FORWARD

- 1-2-3&4     **MAN:** Step forward left, recover back right (man drops right hand) left, right, left shuffle turning ½ left

**Couple turns under lead hands, now facing RLOD, holding lady's right hand in man's left**

- LADY:** Step forward right, recover back left, (lady drops left hand) right, left, right shuffle turning ½ right
- 5-6-7&8     **MAN:** (Drop lead hands, man holding lady's left hand in man's right hand) step forward on right pivot ½ left, right, left, right shuffle forward (now facing LOD)  
                  **LADY:** Step forward left, pivot ½ right, left, right, left shuffle forward

## WALK, WALK, ROCK & STEP, REPEAT

- 1-2-3&4     **MAN:** Walk forward left, right, step left on ball of left foot, & recover right, step forward left  
                  **LADY:** Walk forward right, left, step right on ball of right foot, & recover left, step forward right
- 5-6-7&8     **MAN:** Walk forward right, left, step right on ball of right foot, & recover left, step forward right  
                  **LADY:** Walk forward left, right, step left on ball of left foot, & recover right, step forward left

## STEP BEHIND, SIDE ROCK CROSS 2 X, STEP BEHIND

- 1-2-3&4     **MAN:** (Turning ¼ right, touching hands palm to palm, at shoulder height, man facing OLOD), step left, step right behind left, step left, & step right, step left in front of right  
                  **LADY:** (Turning ¼ left, touching hands palm to palm, at shoulder height, lady facing ILOD), step right, step left behind right, step right, & step left, step right in front of left
- 5&6-7-8     **MAN:** Step right, & step left, step right in front of left, step left, step right behind left  
                  **LADY:** Step left, & step right, step left in front of right, step right, step left behind right

## CHA-CHA ¼, STEP PIVOT ½, CHA-CHA ½, ROCK RECOVER

- 1&2-3-4     **MAN:** (Turn ¼ left, man drops lady's left hand) left, right, left shuffle forward, step forward right (man turns under his left hand) pivot ½ left to face RLOD  
                  **LADY:** (Turn ¼ right, lady drops man's right hand) right, left, right shuffle forward, step forward left (lady turns under her right hand) pivot ½ right to face RLOD
- 5&6-7-8     **MAN:** (Turning ½ left) right, left, right shuffle to face LOD, rock back on left, recover forward on right

**On shuffle turn, man & lady are in promenade position**

- LADY:** (Turning ½ right) left, right, left shuffle to face LOD, rock back on right, recover forward on left

**Both facing LOD, in promenade position**

## ¼ TURN, STEP, SLIDE TOGETHER, STEP, SLIDE TOGETHER, ROCK STEPS

1-2-3-4

**MAN:** (Turning  $\frac{1}{4}$  right, & back into closed position) step left, slide right next to left, step left, slide right next to left (use hip movements on the step, slide together)

**LADY:** (Turning  $\frac{1}{4}$  left & back into closed position) step right, slide left next to right, step right, slide left next to right (use hip movements on the step, slide together)

5-6-7-8

**MAN:** Step forward on left, recover back on right, step back on left, recover forward on right

**LADY:** Step back on right, recover forward on left, step forward on right, recover back on left

**REPEAT**

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