

El Baile Cubano

Count: 32

Wall: 4

Level: Improver

Choreographer: Matthew Oakley (UK)

Music: La Camisa Negra - Juanes



- 1 Step right foot forward to right diagonal (1:30) (facing 12:00)
- 2 Step left foot to right foot
- & Step right foot in place
- 3 Step left foot back to left diagonal (7:30) (facing 12:00)
- 4 Step right foot to left foot
- & Step left foot in place
- 5 Step right foot forward to right diagonal (1:30) (facing 1:30)
- 6 Lock left foot behind right foot
- & Step right foot forward (12:00) (facing 1:30)
- 7 Turn $\frac{3}{8}$ left, step left foot forward (9:00) (facing 9:00)
- 8 Turn $\frac{1}{4}$ left, step right foot back (12:00) (facing 6:00)
- & Cross left foot over right foot

- 1 Step right foot back (12:00)
- 2 Turn $\frac{1}{4}$ left, step left foot to left side (12:00) (facing 3:00)
- & Turn $\frac{1}{4}$ left, step right foot forward. (12:00) (facing 12:00)
- 3 Step left foot forward to left diagonal (10:30) (facing 10:30)
- 4 Lock right foot behind left foot
- & Step left foot forward (12:00) (facing 10:30)
- 5 Step right foot forward (12:00) (facing 12:00)
- 6 Step left foot forward, turn $\frac{1}{2}$ right (facing 6:00)
- & Step right foot slightly forward (6:00)
- 7 Step left foot forward (6:00)
- 8 Step right foot forward, turn $\frac{3}{4}$ left (9:00)
- & Step left foot slightly forward (9:00)

- 1 Step right foot forward (9:00)
- & Step left foot to right foot
- 2 Step right foot forward (9:00)
- & Step left foot to right foot
- 3 Step right foot forward (9:00)
- & Step left foot to right foot
- 4 Step right foot forward (9:00)
- 5 Rock left foot forward
- & Recover weight to right foot
- 6 Rock left foot back (3:00) (facing 9:00)
- & Recover weight to right foot
- 7 Rock left foot to left (6:00) (facing 9:00)
- & Recover weight to right foot
- 8 Cross left foot over right (12:00) (facing 9:00)
- & Brush ball of right foot from back to front on floor to right side

- 1 Cross right foot over left. (6:00)
- & Step left foot to left side. (6:00)
- 2 Touch right foot forward to right diagonal (10:30)
- & Step right foot slightly to right side

- 3 Cross left foot over right foot (12:00)
- & Step right foot to right side (12:00)
- 4 Touch left foot forward to left diagonal (7:30)
- & Step left foot slightly to left side
- 5 Cross right foot over left foot (6:00)
- & Turn $\frac{1}{4}$ right, step left foot back (6:00) (facing 12:00)
- 6 Step right foot to right side (3:00)
- 7 Turn $\frac{1}{4}$ left, cross left foot forward and in front of right foot, (12:00) (facing 9:00)
- & Turn $\frac{1}{4}$ left, step right foot to right side (9:00) (facing 6:00)
- 8 Turn $\frac{1}{4}$ left, cross left foot forward and in front of right foot (6:00) (facing 3:00)

REPEAT

RESTART

After count 16& on the 3rd wall, restart the dance from the direction you are facing

After count 8& on the 6th wall, restart the dance from the direction you are facing

After count 16& on the 9th wall, restart the dance from the direction you are facing
