

# 1814 (P)

Count: 40

Wall: 0

Level: Partner

Choreographer: Trent Cummings (USA) & Mary Cummings (USA)

Music: The Battle Of New Orleans - Sham Rock



Position: Open Sweetheart (Right Side-By-Side), Facing LOD, Same footwork

**RIGHT HEEL TOUCH FORWARD, RIGHT HEEL TOUCH FORWARD - TURNING ¼ TURN RIGHT, RIGHT-LEFT-RIGHT TRIPLE-STEP IN PLACE LEFT HEEL TOUCH FORWARD, LEFT HEEL TOUCH FORWARD - TURNING ¼ TURN LEFT, LEFT-RIGHT-LEFT TRIPLE-STEP IN PLACE**

1&2& Touch the right heel forward, raise the right heel while pivoting 1/8 turn to the right on the ball of the left foot, touch the right heel forward, raise the right heel while pivoting 1/8 turn to the right on the ball of the left foot

3&4 Right-left-right triple-step in place, facing OLOD

**Couples are now in Indian position, man behind the lady, hands at shoulder height of the lady**

5&6& Touch the left heel forward, raise the left heel while pivoting 1/8 turn to the left on the ball of the right foot, touch the left heel forward, raise the left heel while pivoting 1/8 turn to the left on the ball of the right foot

7&8 Left-right-left triple-step in place, facing LOD

**Couples are now in Open Sweetheart position (lady to right of man)**

**BOTH RIGHT-LEFT-RIGHT TRIPLE-STEP FORWARD**

**MAN LEFT-RIGHT-LEFT TRIPLE-STEP FORWARD, LADY TURN ½ TURN RIGHT ON LEFT-RIGHT-LEFT TRIPLE-STEP MAN RIGHT-LEFT-RIGHT TRIPLE STEP FORWARD, LADY RIGHT-LEFT-RIGHT TRIPLE-STEP BACKWARD MAN TURN ½ TURN RIGHT ON LEFT-RIGHT-LEFT TRIPLE-STEP, LADY LEFT-RIGHT-LEFT TRIPLE-STEP BACKWARD**

9&10 BOTH: Right-left-right triple-step forward along LOD

11&12 **MAN:** Left-right-left triple-step forward along LOD

**LADY:** Left-right-left triple-step, turning ½ turn right to face RLOD while moving toward LOD

**Left arms pass over the lady's head during the lady's turn**

**Man is facing LOD, lady is facing RLOD right shoulder to right shoulder - hands are joined left over right**

13&14 **MAN:** Right-left-right triple-step forward along LOD

**LADY:** Right-left-right triple-step backward along LOD

15&16 **MAN:** Left-right-left triple-step, turning ½ turn right to face RLOD while moving toward LOD

**LADY:** Left-right-left triple-step backward along LOD

**Left arms pass over the lady's head during the man's turn. Couples are now in Reverse Open Sweetheart position (lady to left of man), facing RLOD**

**PINWHEEL ½ TURN TO THE RIGHT: MAN: STEP IN PLACE RIGHT-LEFT, RIGHT-LEFT-RIGHT TRIPLE-STEP IN PLACE**

**LADY: WALK FORWARD RIGHT-LEFT, RIGHT-LEFT-RIGHT TRIPLE-STEP FORWARD**

**BOTH WALK FORWARD LEFT-RIGHT, LEFT-RIGHT-LEFT TRIPLE STEP FORWARD**

17-20 **MAN:** Step right-left in place, right-left-right triple-step in place (man is the pivot for the pinwheel)

**LADY:** Walk forward right-left, right-left-right triple-step forward in a half-circle to the right

**Couples are still in Reverse Open Sweetheart position (lady to left of man) but are now facing LOD**

21-24 **BOTH:** Walk forward left-right, left-right-left triple-step forward

**STEP FORWARD AT A 45 DEGREE ANGLE TO THE RIGHT ON RIGHT, LOCK LEFT BEHIND RIGHT, STOMP RIGHT-LEFT-RIGHT IN PLACE STEP FORWARD AT A 45 DEGREE ANGLE TO THE LEFT ON LEFT, LOCK RIGHT BEHIND LEFT, STOMP LEFT-RIGHT-LEFT IN PLACE**

25-28 Step forward at a 45 degree angle to the right on the right foot, drag and lock the left foot behind the right foot, stomp right-left-right in place

29-32 Step forward at a 45 degree angle to the left on the left foot, drag and lock the right foot behind the left foot, stomp left-right-left in place

**SWITCH POSITIONS: MAN: 2 RIGHT JAZZ BOXES IN PLACE, STAYING BEHIND THE LADY**

**LADY: 2 MOVING RIGHT JAZZ BOXES, PASSING TO THE RIGHT IN FRONT OF THE MAN**

33-36 **MAN:** In place, cross the right foot in front of left foot, take a long step back on the left foot, step the right foot next to the left foot, step the left foot in place to keep time

**LADY:** Cross the right foot in front of the left foot, take a small step back on the on the left foot, take a long step to the right on the right foot, bring the left foot together with the right foot the man has moved back to allow the lady to start passing to her right in front of the man

37-40 **MAN:** In place, cross the right foot in front of left foot, take a small step back on the left foot, take a long step forward on the right foot, bring the left foot together with the right foot

**LADY:** Cross the right foot in front of the left foot, take a small step back on the on the left foot, take a long step to the right on the right foot, bring the left foot together with the right foot the lady finishes passing to her right in front of the man

**The man moves forward to be alongside the lady. Couples are now in open Sweetheart Position (lady to right of man), still facing LOD**

**REPEAT**

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