

# 8 To 8

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Michele Burton (USA)

**Music:** Beat Me Daddy (Eight to the Bar) - Asleep at the Wheel



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## HEEL, HOOK, HEEL, HEEL, STEP, TAP, TAP, TAP

- 1-4 Right heel touch forward, right heel hook at left shin, right heel tap forward, right heel tap forward
- 5-8 Right foot step forward, left toe tap cross behind right foot, left toe tap cross behind right foot, left toe tap cross behind right foot

## SIDE TOUCH, SIDE STOMP, SWIVEL RIGHT

- 1-4 Left step side left, right touch beside left, right step side right, left stomp down beside right
- 5-8 Swivel heels right, swivel toes right, swivel heels right, swivel toes to center

## HEEL, HOOK, HEEL, HEEL, STEP, TAP, TAP, TAP

- 1-4 Left heel touch forward, left heel hook at right shin, left heel tap forward, left heel tap forward
- 5-8 Left foot step forward, right toe tap cross behind left foot, right foot toe tap cross behind left foot, right toe tap cross behind left foot

## SIDE TOUCH, SIDE STOMP, SWIVEL LEFT

- 1-4 Right step side right, left touch beside right, left step side left, right stomp down beside left
- 5-8 Swivel heels left, swivel toes left, swivel heels left, swivel toes to center

## STEP TOUCH, STEP TOUCH, STEP TOUCH, STEP TOUCH

- 1-4 Right step forward diagonal right, left touch beside right, left step back to center, right touch beside left
- 5-8 Right step back diagonal right, left touch beside right, left step forward to center, right touch beside left

## FORWARD DIAGONAL VINE, HEEL SLAP, JAZZ BOX

- 1-4 Right step forward diagonal, left cross behind right, right step into ¼ turn right, slap outside of left heel with left hand
- 5-8 Left cross over right, right step back, left step side left, hold

**Optional: Clap on count 8**

**REPEAT**

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