

Easy On Louisee!

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Linda Burgess (AUS)

Music: Louisiana Rendezvous - Adam Harvey



SIDE STRUT, CROSS STRUT, SIDE, TOGETHER, SIDE, FLICK

- 1-4 Touch right heel to right side, lower toes, cross left heel in front of right lower toes
5-8 Step right to right, step left beside right, step right to right, flick left behind right

SIDE STRUT, CROSS STRUT, SIDE, TOGETHER, SIDE, FLICK

- 1-4 Touch left heel to left side, lower toes, cross right heel in front of left lower toes
5-8 Step left to left, step right beside left, step left to left, flick right behind left

MAMBO FORWARD, HOLD, MAMBO BACK, HOLD

- 1-4 Rock/step forward right, replace weight to left, step back right, hold
5-8 Rock/step back left, replace weight to right, step forward left, hold

STEP PIVOT ½ LEFT, HOLD, STEP PIVOT ¼ LEFT, HOLD

- 1-4 Step forward right (bending knees slightly), hold, pivot ½ turn left, hold
5-8 Step forward right (bending knees slightly), hold, pivot ¼ turn left (weight to left), hold

RUN, RUN, RUN, HOLD/OR FLICK, RUN, RUN, RUN, HOLD/OR FLICK

- 1-4 Run forward right, left, right, hold (optional- on count 4 you can flick left behind or to kick to side & hop)
5-8 Run forward left, right, left, hold (optional- on count 8 as above with right)

SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

- 1-4 Step right to right, step left beside right, step back right, hold
5-8 Step left to left, step right beside left, step forward left, hold

¼ STEP, TAP/CLAP, STEP, TAP/CLAP, ¼ STEP, TAP/CLAP, STEP TAP/CLAP

- 1-4 Turn ¼ left & step right to right side, tap left beside right & clap, step left to left, tap right beside left & clap
5-8 Turn ¼ left & step right to right side, tap left beside right & clap, step left to left, tap right beside left & clap

STEP, LOCK, STEP, SCUFF, FORWARD ROCK, REPLACE, TOGETHER, HOLD

- 1-4 Step forward right, lock left behind right, step forward right, scuff left forward
5-8 Turn 45 right & rock/step left to left side pushing hips to left, turn 45 left & replace weight to right, step left beside right, hold

REPEAT

RESTART

- On wall 3, after count 32, restart facing (9:00)
On wall 7, after count 32, restart facing (3:00)

FINISH

- Dance up to count 52 (now facing front), then run forward right, left, & stomp right forward