

# Easy Money (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Mike Salerno (USA)

Music: Right On the Money - Alan Jackson



**Position: Partners in Sweetheart Position facing LOD**

**Lady's footwork is the same as Man's footwork unless noted**

**WALK FORWARD FOUR STEPS, LEFT KICK-BALL-CHANGE, STEP, ¼ PIVOT TO TANDEM POSITION**

- 1-2 Step left foot forward, step right foot forward
- 3-4 Step left foot forward, step right foot forward
- 5& Kick left foot forward, step on ball of left foot beside right heel
- 6 Step right foot beside left foot
- 7 Step left foot forward
- 8 Pivot a ¼ turn right to tandem position, transferring weight to right foot

**Partner note: Man turns Lady ¼ right from Right Sweetheart Position to Tandem Position. Lady facing the wall, Man facing Lady's back holding hands over her shoulders**

**CROSS, SIDE, CROSS, SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP**

- 9-10 Cross/step left foot in front of right foot, step right foot to right side
- 11-12 Cross/step left foot in front of right foot, step right foot to right side
- 13& Cross/step left foot behind right foot, step on ball of right foot to right side
- 14 Step left foot in place
- 15& Cross/step right foot behind left foot, step on ball of left foot to left side
- 16 Step right foot in place

**¼ TURN, LEFT COASTER STEP, MAN WALKS FOUR, LADY TURNS, FORWARD RIGHT TRIPLE STEP**

**Partner note: Man turns Lady ¼ left from Tandem Position to Right Sweetheart Position**

- 17& Turn ¼ left on ball of right foot, step left foot backwards, step right foot beside left foot
- 18 Step left foot forward
- 19 Step right foot forward

**Tuck lady to the left on count 19 to aid in turn**

- 20 Step left foot forward

**Partner note: Man raises left hand to circle Lady's head. Bring right hand back and down as Lady turns to the right to Right Skater's Position in three steps on counts 20-22**

- 21-22 Step right foot forward, step left foot forward
- 23& Step right foot forward, step left foot beside right foot
- 24 Step right foot forward

**STEP WITH A ¼ TURN TO TANDEM, VINE RIGHT WITH A ¼ TURN RIGHT, MAN WALKS FOUR, LADY TURNS**

**Partner note: man raises joined left hands and steps through the arch to tandem position with man facing center. Lady facing man's back holding hands over his shoulders**

- 25 Step left foot with a ¼ turn left to tandem position
- 26 Step right foot to right side
- 27 Cross/step left foot behind right foot
- 28 Step right foot to right side with a ¼ turn right to face LOD

**Partner note: Man releases left hand. Lady turns to the right a full turn under Man's right arm on counts 29-31**

- 29 Step left foot forward
- 30 Step right foot forward
- 31 Step left foot forward

**Partner note: Man picks up Lady's left hand in Right Sweetheart Position**

- 32 Step right foot forward

REPEAT

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