

**Count:** 48**Wall:** 4**Level:** Intermediate**Choreographer:** Chris Hodgson (UK)**Music:** Restless - Lacy J. Dalton**TOE TAPS-STEP, SIDE-ROCK-CROSS, SIDE-TAP BEHIND**

- 1-2 Tap right toe to right side, tap right toe next to left  
3-4 Tap right toe to right side, step right behind left  
5&6 Step left to left side, rock weight onto right, step left across right  
7-8 Step right to right side, tap left toe behind right heel

**CHASSE ¼ TURN, STEP-½ TURN, SHUFFLE FORWARD, FULL TURN FORWARD**

- 1&2 Step left to left side, step right next to left, step left ¼ turn left  
3-4 Step forward on right, pivot ½ turn left  
5&6 Shuffle forward on right-left-right  
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right

**KICK-BALL-CHANGE, SIDE ROCK, CROSS SHUFFLE, ½ HINGE TURN**

- 1&2 Kick left forward, step in place on left, step in place on right  
3-4 Step left to left side, rock weight onto right  
5&6 Cross step left over right, step right to right side, cross step left over right  
7-8 Step right to right side, ½ hinge turn left stepping left to left side

**CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE, KICK BALL CHANGE**

- 1&2 Cross step right over left, step left to left side, cross step right over left  
3-4 Step left to left side, rock weight onto right  
5&6 Cross step left over right, step right to right side, cross step left over right  
7&8 Kick right forward, step in place on right, step in place on left

**¼ TURN-STEP-½ TURN-STEP, SHUFFLE, FULL TURN FORWARD**

- 1-2 Step forward on right making ¼ turn right, step forward on left  
3-4 Pivot ½ turn right, step forward on left  
5&6 Shuffle forward on right-left-right  
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right

**TOUCH SIDE-CROSS STEP TWICE, CHASSE ¼ TURN, STEP-½ TURN**

- 1-2 Touch left toes to left side, step left across right  
3-4 Touch right toes to right side, step right across left  
5&6 Step left to left side, step right next to left, step left ¼ turn left  
7-8 Step forward on right, pivot ½ turn left

**REPEAT**