

Dynomania Crazy

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (USA)

Music: (You Drive Me) Crazy - Britney Spears



SHUFFLE RIGHT, HOOK TURN, STOMP, CLAP, STOMP, STOMP

- 1&2 Step right to right, step left next to right, step right to right
3-4 Hook left behind right, turn full turn to left (spin on ball of right, taking weight on left to complete turn)
5-6 Stomp right forward, clap
&7 Step left next to right, stomp right forward
&8 Step left next to right, stomp right forward

SAILOR STEPS, ROCK STEP, SKIPS

- 9&10 Cross left behind right, step right to right, replace left next to right
11&12 Cross right behind left, step left to left, replace right next to left
13-14 Rock forward on left, recover on right
&15 Scoot back on right, step back on left
&16 Scoot back on left, step back on right

SHUFFLE LEFT, HOOK TURN, STOMP CLAP

- 17&18 Step left to left, step right next to left, step left to left
19-20 Hook right behind left, turn ½ turn. To right (use right to guide turn, leaving weight on left)
21-22 Stomp right forward, clap
&23 Step left next to right, stomp right forward
&24 Step left next to right, stomp right forward

SAILOR STEPS, ROCK STEP, SKIPS (REPEAT STEPS 9-16)

- 25&26 Cross left behind right, step right to right, replace left next to right
27&28 Cross right behind left, step left to left, replace right next to left
29-30 Rock forward on left, recover on right
&31 Scoot back on right, step back on left
&32 Scoot back on left, step back on right

TOE STRUTS, SIDE ROCK, CROSS, STEP

- 33-34 Point left toe to left, snap left heel down
35-36 Point right toe over left, snap right heel down
37-38 Rock left to left, recover on right
39-40 Cross left over right, step right to right

APPLEJACKS

- 41-42 Shifting weight on ball of right, heel of left, point toes out, heels in, bring toes back to center
43-44 Shifting weight on ball of left, heel of right, point toes out, heels in, bring toes back to center
45& Shifting weight on ball of right, heel of left, point toes out, heels in, bring toes back to center
46& Shifting weight on ball of left, heel of right, point toes out, heels in, bring toes back to center
47& Shifting weight on ball of right, heel of left, raise left toes and right heel up, recover
48& Shifting weight on ball of left, heel of right, raise right toes and left heel up, recover

REPEAT

Instead of applejacks: swivel heels to left, center, swivel heels to right, center, split heels, center, split toes, center

