

# D-Y-N-A-M-I-T-E Country

**COPPER KNOB**  
STEPSHEETS

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Waylon Robbins (USA)

Music: C-O-U-N-T-R-Y - Joe Diffie



## MILITARY TURN TO THE LEFT, SIDE SHUFFLE RIGHT, STOMP, HOLD & CLAP, HEEL CLICKS

- 1 Step forward on right foot
- 2 Pivot ¼ turn to the left on ball of right foot and shift weight to left foot
- 3&4 Shuffle sideways to the right (right-left-right)
- 5 Stomp left foot next to right
- 6 Hold and clap hands
- 7&8 Click heels together twice
  
- 9-16 Repeat beats 1 through 8

## STOMPS, TOE TAPS

- 17 Stomp right foot forward
- 18-20 With right foot forward, tap right toe on floor three times
- & Step right foot to home
- 21 Stomp left foot forward
- 22-24 With left foot forward, tap left toe on floor three times

## STOMPS, SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP

- & Step left foot to home
- 25-26 Stomp right foot forward twice (stomp up on beat 26)
- & Step right foot to home
- 27-28 Stomp left foot forward twice (stomp up on beat 28)
- 29&30 Shuffle sideways to the left (left-right-left)
- 31 Stomp right foot next to left
- 32 Hold and clap hands

## SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP

- 33&34 Shuffle sideways to the right (right-left-right)
- 35 Stomp left foot next to right (stomp down)
- 36 Hold and clap hands

## HEEL-TOE STRUT, SLOW PIVOT WITH HEEL TAPS

- 37 Step forward on right heel while dipping right shoulder down
- 38 Slap right toe down onto floor while raising right shoulder
- 39-42 With feet in place, tap both heels on floor four times while pivoting ½ turn to the left on balls of both feet (finish on beat 42 with weight on left foot)

**While making the slow pivot on beats 39 through 42, lean shoulders back slightly**

- 43-48 Repeat beats 37 through 42

## SHUFFLES FORWARD, STOMPS, KNEE POPS

- 49&50 Shuffle forward (right-left-right)
- 51&52 Shuffle forward (left-right-left)
- 53 Stomp right foot forward
- 54 Stomp left foot about shoulder width apart from right & pop both knees out
- 55 Tap both heels in place on floor & pop both knees out
- 56 Tap both heels in place on floor

REPEAT

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