

# Dwight

Count: 54

Wall: 1

Level: Beginner

Choreographer: Unknown

Music: Little Sister - Dwight Yoakam



## RIGHT TOE FANS

- 1-2 Fan right toe out, fan right toe in  
3-4 Fan right toe out, fan right toe in

## DWIGHT SWIVELS MOVING TO THE RIGHT

- 5 Swivel left heel to right while right toe touches beside left  
6 Swivel left toe to right while right heel touches beside left  
7 Swivel left heel to right while right toe touches beside left  
8 Swivel left toe to right while right heel touches beside left

## HEEL SWIVELS, HEELS, TOES, HEELS, TOES

- 9-10 Swivel both heels to the right, swivel both heels to the left  
11-12 Swivel both heels to the right, hold  
13-14 Swivel both heels to the left, swivel both toes to the left  
15-16 Swivel both heels to the left, swivel both toes to the left

## STEP ½ PIVOT, TOUCH, TAP RIGHT HEEL FOUR TIMES

- 17 Step right forward keeping right toe down  
& Turn ½ pivot to the left  
18 Shift weight on to left  
& Touch right toe forward  
19-22 Tap or bounce right heel four times

## STEP, SLIDE, STEP, SLIDE, STEP ½ PIVOT

- 23 Step right foot slightly forward  
24 Slide left foot beside right  
25-26 Step right foot forward, slide left foot beside right  
27 Step right foot forward keeping left toe down  
& Pivot ½ turn to the left  
28 Shift weight forward onto left

## STOMP HOLD, JUMP HOLD, JUMP HOLD, JUMP JUMP

- 29-30 Stomp right beside left, hold  
31-32 Jump both feet forward, hold  
33-34 Jump both feet forward, hold  
35-36 Jump both feet forward twice

## KNEE BOUNCES-IN, IN, OUT, OUT, IN, IN

With full weight on left, right toe touching floor and right heel lifted high

- 37-38 Bounce right knee in twice  
39-40 Bounce right knee out twice  
41-42 Bounce right knee in twice

## SIDE STEP, SLIDE, STOMP STOMP

- 43-44 Step right to right side, slide right beside left  
45-46 Stomp right twice

47-48 Left knee in ankle roll, left knee out ankle roll

49-50 Left knee in ankle roll, left knee out ankle roll

**TWO LEFT KNEE LIFTS**

51-52 Lift left knee at a slight angle so it points in towards right knee, touch left to left side

53-54 Lift left knee at a slight angle so it points in towards right knee, touch left to left side

**REPEAT**

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