

Dutchess Beguine

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Begin the Beguine - The Limelitters



TWO ¼ TURN HIP PIVOTS, ROCK FORWARD, RECOVER, ½ TURN RIGHT TRIPLE STEP

- 1-2 Step right forward while swaying right hip forward, turn ¼ turn left swaying left hip to left (weight on left)
- 3-4 Step right forward while swaying right hip forward, turn ¼ turn left swaying left hip to left (weight on left)
- 5-6 Rock forward right, back on left
- 7&8 ½ triple to the right right-left-right

TWO ¼ TURN HIP PIVOTS, ROCK FORWARD, RECOVER, ½ TURN LEFT TRIPLE STEP

- 1-2 Step left forward while swaying left hip forward, turn ¼ turn right swaying right hip to right (weight on right)
- 3-4 Step left forward while swaying left hip forward, turn ¼ turn right swaying right hip to right (weight on right)
- 5-6 Rock forward left, back on right
- 7&8 ½ triple to the left left-right-left

RIGHT SIDE ROCK, CROSS TRIPLE STEP, ¾ TURN RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

- 1-2-3&4 Rock right to right side, recover onto left, cross shuffle right-left-right
- 5-6 Step left to left while making a ¼ turn right, step ½ turn right with right foot
- 7&8 Shuffle forward left-right-left (you should now be facing 9:00 wall)

RIGHT SIDE ROCK, CROSS TRIPLE STEP, ¾ TURN RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

- 1-2-3&4 Rock right to right side, recover onto left, cross shuffle right-left-right
- 5-6 Step left to left while making a ¼ turn right, step ½ turn right with right foot
- 7&8 Shuffle forward left-right-left (you should now be facing 6:00 wall)

SWAY FORWARD, HOLD, SWAY BACK, HOLD, SWAY FORWARD & BACK, ½ TURN TRIPLE

- 1-2 Step forward right as you sway forward, hold
- 3-4 Sway back on to left, hold (weight on left)
- 5-6 Step forward right and sway forward, sway back on to left
- 7&8 ½ triple to the right right-left-right

SWAY FORWARD, HOLD, SWAY BACK, HOLD, SWAY FORWARD & BACK, ½ TURN TRIPLE

- 1-2 Step forward left as you sway forward, hold
- 3-4 Sway back on to right, hold (weight on right)
- 5-6 Step forward left and sway forward, sway back on to right
- 7&8 ½ triple to the left left-right-left

ROCK FORWARD AND BACK, ROCK BACK AND FORWARD, SKATE, HOLD, SKATE, HOLD

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left
- 5-6 At 45 degree angle to the right, skate right foot forward putting weight on right, hold
- 7-8 At 45 degree angle to the left, skate left foot forward putting weight on left, hold

ROLLING VINE TO RIGHT, BIG STEP LEFT, SLIDE & TOUCH

- 1-4 While turning a full turn (full turn) to the right, traveling right, step right, left, right, left
- 5 Take a big step with left to the left side
- 6-7 Slide right in next to left for 2 counts

8

Tap right toe next to left foot

REPEAT

TAG

When using Begin The Beguine By "The Limelinters" add the following 8 count after the 3rd wall of dance. You will be facing the 6:00 wall

1-2-3&4 Rock forward on right, rock back on left, triple in place right-left-right

5-6-7&8 Rock back on to left, rock forward on right, triple in place left-right-left
