# Dusty Boots (P)

Level: Partner

Choreographer: Glenn Hamill

**Count: 32** 

Music: Any Medium Cha-Cha

Position: Side By Side

#### MAN'S FOOTWORK

## TOUCHES FRONT, SIDE, CROSS SIDE STEP, TOUCHES FRONT, SIDE, CROSS SIDE STEP

- 1-2 Touch left toe forward, touch left toe to left side
- 3&4 Cross left foot behind right, step right foot to right side, step left foot forward enough to bring you side by side

#### Lady is now on your left

- 5-6 Touch right toe forward, touch right toe to right side
- 7&8 Cross right foot behind left, step left foot to left side, step right foot forward enough to bring to bring you side by side

#### Lady is now back on the right

## FORWARD, LOCK, FORWARD, CHA (OR LOCK) FORWARD, FORWARD, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN SHUFFLE

- 1-2 Step left foot forward, lock step right foot behind left foot
- 3&4 Step left foot forward, step right together (or lock), step left foot forward
- 5-6 Release hands, step right foot forward, pivot ½ turn left
- 7&8 Right shuffle forward making a ½ turn left: right left right

## ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER, ¼ TURN CHA

- 1-2 Take lady's left hand in your right: rock back on left foot, recover weight on right foot
- 3&4 Step left beside right, step right foot in place, step left in place (triple step)
- 5-6 Rock forward on right, recover weight on left foot

#### Pick up lady's right hand in your left, still holding left as you go into 7&8

7&8 Step right back turning ¼ right, step left foot beside right, step right foot in place

#### SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ PIVOT, CHA ½ TURN

- 1-2 Step left foot to left side, cross right foot behind left
- 3&4 Release lady's right hand: turning ¼ left shuffle left right left
- 5-6 Release lady's left hand: step right foot forward, pivot ½ turn left
- 7&8 Cha in place making a <sup>1</sup>/<sub>2</sub> turn left right left right

#### REPEAT

#### LADY'S STEPS

#### These are a mirror of the man's steps

## TOUCHES, FRONT, SIDE, CROSS STEP, RIGHT & LEFT

- 1-2 Touch right toe forward, touch right toe to right side
- 3&4 Cross right over left, step left to left side, step right beside left
- 5-6 Touch left toe forward, touch left toe to left side,
- 7&8 Cross left over right foot, step right to right side, step left beside right

## FORWARD, STEP, FORWARD, STEP (OR LOCK), FORWARD, STEP PIVOT, ½ TURN SHUFFLE

- 1-2 Step right foot forward, step left next to right (or lock)
- 3&4 Step right foot forward, step left foot next to right (or lock), step right foot forward
- 5-6 Release hands: step left foot forward, pivot ½ turn to right





Wall: 0

7&8 Left shuffle forward making a <sup>1</sup>/<sub>2</sub> turn right: left, right, left

## ROCK BACK, RECOVER, CHA IN PLACE, ROCK FORWARD, RECOVER 1/4 TURN CHA

- 1-2 Rock back on right foot, recover weight on left foot
- 3&4 Step right beside left, step left in place, step right in place
- 5-6 Rock forward on left, recover weight on right
- 7&8 Step left back turning ¼ left, step right beside left, step left in place

## SIDE, BEHIND, ¼ TURN SHUFFLE, STEP ½ TURN PIVOT, CHA ½ TURN

- 1-2 Step right foot to right side, cross left behind right
- 3&4 Turning ¼ to right: shuffle right, left, right
- 5-6 Step left forward, pivot <sup>1</sup>/<sub>2</sub> turn right
- 7&8 Cha in place making a <sup>1</sup>/<sub>2</sub> turn right: left, right, left

#### REPEAT