

Drop It On Me

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Helena Jeppsson (SWE)

Music: Drop It On Me (feat. Daddy Yankee) - Ricky Martin



SHUFFLE FORWARD, STEP, ROCK STEP, ¼ TURN RIGHT, CROSS SHUFFLE

- 1&2 Step forward on right foot, step left foot beside right, step forward on right foot (12:00)
- 3 Step forward on left foot
- &4 Rock forward on right foot, recover back onto left foot
- &5 Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 3:00)
- 6 Hold
- &7 Step right foot to right side, cross left foot over
- &8 Repeat count &7

ROCK STEP TWICE, CROSS, ¼ TURN RIGHT, WEAVE

- 1-2& Rock right foot to right side, recover back onto left, step right foot beside left (6:00)
- 3-4& Rock left foot to left side, recover back onto right, step left foot beside right (12:00)
- 5 Cross right foot in front of left foot
- 6 Turn a ¼ turn to right stepping back on left foot (facing 6:00)
- &7 Step right foot to right side, cross left foot in front of right
- &8 Step right foot to right side, cross left foot behind right

MAMBO SIDE, SHUFFLE FORWARD, ROCK STEP, ¼ TURN RIGHT, CROSS, FULL TURN TRIPLE

- 1&2 Rock right foot to right side (9:00), recover back onto left, step right foot forward (6:00)
- 3&4 Step forward on left foot, step right foot beside left, step forward on left foot (6:00)
- &5 Rock right foot forward, recover back onto left
- &6 Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 9:00)
- 7&8 Turn a ¼ turn to right stepping forward on right foot, turn ½ turn to right stepping back on left, turn ¼ turn to right stepping right to right side, cross left foot in front of right (end facing 9:00)

You can replace the full turn triple with a chassé to the right

CROSS, SIDE BEHIND, ¼ BEHIND, SIDE, STEP FORWARD, ¼ TURN LEFT, SIDE, CROSS ROCK, ¾ TURN TRIPLE

- 1&2 Cross left foot over right, step right foot to right side, cross left foot behind right
- 3&4 Turn a ¼ turn to left crossing right foot behind left, step left foot to side, step right foot forward (facing 6:00)
- 5& Step forward on left foot, turn a ¼ turn left stepping right foot to right side (facing 3:00)
- 6& Cross rock left behind right foot (7:30), recover back onto left
- 7&8 Turn ¼ turn to left stepping forward on left foot, turn ¼ turn to left stepping right foot beside left, turn a ¼ turn to left stepping left foot forward (end facing 6:00)

REPEAT

TAG

At the end of the 7th wall

MAMBO RIGHT, LEFT, ROCK FORWARD, ½ TURN RIGHT, ROCK FORWARD, ½ LEFT

- 1&2 Rock right foot to right side, recover back onto left, step right foot beside left (3:00)
- 3&4 Rock left foot to left side, recover back onto right, step left foot beside right (9:00)
- 5&6 Rock forward on right foot, recover back onto left as turning a ½ turn to right, step forward on right (end facing 6:00)
- 7&8 Rock forward on left foot, recover back onto right as turning a ½ turn to left, step forward on left (end facing 12:00)

