

Drop Dead Smile

Count: 32

Wall: 2

Level: Improver

Choreographer: John Robinson (USA) & Pepper Siquieros (USA)

Music: Drop Dead Smile - BB Watson



DIAGONAL WALK, WALK, SIDE ROCK & CROSS, DIAGONAL STEP, HITCH, COASTER STEP

Start the dance facing the right diagonal (toward 1:30)

- 1-2 Right step forward diagonally right (1:30), left step forward diagonally right (1:30)
3&4 Right rock ball of foot side right, recover to left, right step across left turning body diagonally left (11:30)
5-6 Left step forward diagonally left (11:30), right knee hitch
7&8 Keeping body angled toward 11:30, right step ball of foot back, left step ball of foot next to right, step right forward

½ PIVOT RIGHT & CROSS & CROSS, HIP SHAKE LEFT, KNEE ROLL WITH ¼ TURN RIGHT

- 1-2 Step left forward, pivot 5/8 turn right (6:00) placing weight on right
&3&4 Left small step side left, right step across left, left small step side left, right step across left
5&6 Left step side left shaking hips left, right, left
7-8 Right knee roll in toward left, right knee roll out turning ¼ right (9:00), keeping weight on left

WALK, WALK, KICK & POINT FORWARD, SWIVEL ¼ RIGHT, SWIVEL ¼ LEFT, COASTER CROSS

- 1-2 Step right forward, step left forward
3&4 Right low kick forward, step right back, left toe touch forward
Styling option: on the chorus, you can "sit" as you point forward because this is where BB sings "drop dead smile"
5-6 On balls of feet, swivel ¼ turn right (12:00) shifting weight left, swivel ¼ turn left (9:00) shifting weight right
7&8 Left step ball of foot back, right step ball of foot next to left, left step across right

RIGHT SIDE SHUFFLE, BACK ROCK, RECOVER, ¼ TURN, SAILOR STEP TURNING ½ RIGHT, STEP FORWARD

- 1&2 Right step side right, left step next to right, right step side right
3-4 Left rock ball of foot behind right, recover to right
5 Pivot ¼ right (12:00) stepping left back
6&7 Right step behind left, pivot ¼ right (3:00) stepping left side left, pivot 3/8 right (7:30) stepping right forward
8 Left step forward diagonally right (7:30)

REPEAT

TAG

After the 5th repetition, after BB sings "the pleasure was worth the pain," you will hear 4 beats of extra music. Do the following steps to stay on phrase (you will be facing the back wall when this happens):

- 1-2 Right step forward diagonally right (toward 1:30), pivot ½ left (toward 7:30) shifting weight to left
3-4 Right step forward diagonally right (toward 7:30), pivot ½ left (toward 1:30) shifting weight to left