

# The Driver

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** The Rancheros (UK)

**Music:** In My Car (I'll Be The Driver) (Red) - Shania Twain



## **FORWARD ROCK STEP, HEEL JACK & STEP, ROCK STEP, COASTER STEP**

- 1-2 Rock forward on right foot, back on left  
&3&4 Step back on right foot, tap left heel forward, step left in place and step forward on right  
5-6 Rock forward on left foot, back on right  
7&8 Step back on left, step right next to left, step forward on left

## **STEP FORWARD ½ TURN, RIGHT & LEFT HEEL TAPS, RIGHT SHUFFLE, FORWARD ROCK STEP**

- 9-10 Step forward right pivot ½ turn left  
11&12& Tap right heel forward, step right in place, tap left heel forward, step left in place  
13&14 Step forward right, step left next to right, step forward right  
15-16 Rock forward on left foot, weight back on right

## **TRIPLE ½ TURN, RIGHT & LEFT HEEL TAPS, ROCK STEP, TRIPLE ¾ TURN**

- 17&18 Triple step left, right, left making ½ turn left  
19&20& Tap right heel forward, step right in place, tap left heel forward, step left in place  
21-22 Rock forward on right, back on left  
23&24 Triple step right, left, right making a ¾ turn right

## **CHASSE LEFT, BACK ROCK, KICK-BALL-CROSS, SIDE ROCK**

- 25&26 Step left to left side close right next to left, step left to left side  
27-28 Rock back on right, forward on left  
29&30 Kick right foot to right diagonal, step back in place, cross left foot over right  
31-32 Rock out to right side on right foot, weight back on left foot

## **BEHIND, SIDE, CROSS, ¼ TURN RIGHT TWICE, CROSS ROCK, ¼ TURN LEFT TWICE**

- 33&34 Step right behind left, step left in place, cross right over left  
35-36 Step left foot ¼ turn right, step right foot ¼ turn right  
37-38 Cross rock left over right, step weight on right  
39-40 ¼ turn left on left foot, ¼ turn left on right foot

## **LEFT SAILOR STEP, KICK- BALL -TOUCH, CROSS, UNWIND, JUMP FORWARD, CLICK**

- 41&42 Step left behind right, step right on right, step left next to right  
43&44 Kick right foot forward, step right in place, touch left out to left side  
45-46 Cross left foot over right, unwind ½ turn right on the balls of both feet  
&47-48 Jump forward landing right, left, click fingers at shoulder height

**REPEAT**