

# Drive Me Crazy

Count: 48

Wall: 4

Level:

Choreographer: Charlie Bowring (UK)

Music: When You Say Nothing At All - Ronan Keating



Keith Whitley's version of "When You Say Nothing At All" is too slow for this dance.

## RIGHT HEEL FANS, MONTEREY TURN, KICK BALL CHANGE

- 1 Keeping right toe in place, fan right heel out
- 2 Fetch right heel back in place, taking weight on to right
- 3 Keeping left toe in place, fan left heel out
- 4 Fetch left heel back in place, taking weight on to left
- 5 Touch right toe to right side
- 6 Make  $\frac{1}{2}$  turn right on ball of left foot, touching right toe in place
- 7&8 Right kick ball change

## MAMBO, HEEL BOUNCES, AND HIP BUMPS

- 9 Step right foot forward
- & Step down on left
- 10 Step right foot back
- 11 Step left foot back
- & Step down on right
- 12 Step left foot forward
- 13&14 Bounces heels 3 times making  $\frac{1}{4}$  turn right
- 15 Rock weight on to right, fetching left knee in front of right (bumping hips right)
- 16 Rock weight on to left, fetching right knee in front of left (bumping hips left)

## RIGHT SHUFFLE, FULL TURN TO THE RIGHT, LEFT CROSSING SHUFFLE, FULL TURN TO THE LEFT

- 17&18 Right shuffle to right side
- 19 On ball of right foot, make  $\frac{1}{2}$  turn right, stepping left foot to left side
- 20 On ball of left foot, make  $\frac{1}{2}$  turn right, stepping right foot to right side
- 21&22 Left shuffle across in front of right
- 23-24 Step right left, making 1 full turn to the left (still traveling to right side)

## ROCKS, $\frac{1}{2}$ TURN RIGHT, ROCKS $\frac{1}{2}$ TURN LEFT

- 25 Step right foot forward
- 26 Step down on left foot
- 27&28 Step right, left, right making  $\frac{1}{2}$  turn right
- 29 Step left foot forward
- 30 Step down on right foot
- 31&32 Step left, right, left making  $\frac{1}{2}$  turn left

## RONDE, ROCK OUT DOWN, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 33-34 Draw a  $\frac{1}{2}$  circle along the floor with right toe from the back, out to the right side, ending with right foot touched beside left
- 35 Rock right to right side
- 36 Rock on to left foot
- 37 Cross right behind left
- & Step left to left side
- 38 Step right to right side
- 39 Cross left behind right

& Step right to right side  
40 Step left to left side

**RIGHT WEAVE, LEFT ROLLING WEAVE**

41 Cross right in front of left  
42 Step left to left side  
43 Cross right behind left  
44 Touch left to left side  
45 Cross left in front of right  
46 Make  $\frac{1}{4}$  turn left, stepping back on right  
47 Make  $\frac{1}{4}$  turn left, stepping left to left side  
48 Touch right toe in place

**REPEAT**

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