

# Drive Away Cha Cha

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lee Garner

Music: Everywhere - Tim McGraw



This dance has a 24-beat tag when danced to "Shut Up and Drive" to fit the phrasing of the music.

## RIGHT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE LEFT

- 1-2 Touch right toe to right; hold
- 3-4 Touch right toe next to left instep; hold
- 5&6 Step forward on right; pivot  $\frac{1}{2}$  turn to the left on right, shift weight to left
- 7-8 Repeat beats 5 & 6

## ROLLING TURN TO THE LEFT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

- 1-3 Step right foot to side making  $\frac{1}{4}$  turn left to begin a full rolling turn to the left traveling to the right, step left and right to complete turn (now facing 12 o'clock again)
- 4 Cross step left behind right
- 5-6 Step to the right on right; rock to the left on left
- 7&8 Cha-cha-cha in place (right-left-right)

## LEFT TOE TOUCHES, HOLDS, MILITARY PIVOTS TO THE RIGHT

- 1-2 Touch left toe to left; hold
- 3-4 Touch left toe next to right instep; hold
- 5-6 Step forward on left; pivot  $\frac{1}{2}$  turn to the right on left, shift weight to right
- 7-8 Repeat beats 5-6

## ROLLING TURN TO THE RIGHT, CROSS STEP, SIDE ROCK STEPS, CHA-CHA-CHA IN PLACE

- 1-3 Step left foot to side making  $\frac{1}{4}$  turn to right to begin a full rolling turn to the right traveling to the left, step right and left to complete turn (now facing 12 o'clock again)
- 4 Cross step right behind left
- 5-6 Step to the left on left; rock to the right on right
- 7&8 Cha-cha-cha in place (left-right-left)

## TOE TOUCHES, HOLDS, CROSS CHA-CHA-CHAS FORWARD & BACK

- 1-2 Touch right toe to the right; hold
- 3&4 Cross right in front of left and cha-cha-cha forward (right-left-right) with feet crossed
- 5-6 Touch left toe to the left; hold
- 7&8 Cross left behind right and cha-cha-cha back (left-right-left) with feet crossed

## TOE TOUCH, HOLD, TURN, HOLD, ROCK STEPS, TURNING CHA-CHA-CHA

- 1-2 Touch right toe to right, hold
- 3-4 Step down on right making  $\frac{1}{4}$  turn to right; hold
- 5-6 Rock forward on left; rock back on right
- 7&8 Cha-cha-cha in place (left-right-left) making  $\frac{1}{4}$  turn to the left with the steps (now facing 12 o'clock again)

## STEP, HOLD, TURN, HOLD, ROCK STEPS, CHA-CHA-CHA BACK

- 1-2 Step forward on right foot; hold
- 3-4 Step down on left making  $\frac{1}{4}$  turn to the left with the step (now facing 9 o'clock); hold
- 5-6 Rock forward on right; rock back on left
- 7&8 Cha-cha-cha backward (right-left-right)

### **STEP BACK, HOLDS, ROCK STEPS, CHA-CHA-CHA FORWARD**

- 1-2 Step back on left foot; hold
- 3-4 Step back on right foot; hold
- 5-6 Rock back on left foot; forward on right
- 7&8 Cha-cha-cha forward (left-right-left)

### **REPEAT**

### **TAG**

After 4th complete 64 beat pattern you will be facing the front wall. Add the following step to match the break in the music of "Shut Up And Drive"

### **FORWARD AND BACK ROCK STEPS, CHA-CHA-CHAS**

- 1-2 Step forward on right, rock back onto left
- 3&4 Cha-cha-cha backward (right-left-right)
- 5-6 Step back on left; rock forward onto right
- 7&8 Cha-cha-cha forward (left-right-left)

### **SIDE ROCK STEPS, CHA-CHA-CHAS**

- 1-2 Step to the right on right; rock to the left onto left
- 3&4 Cha-cha-cha in place (right-left-right)
- 5-6 Step to the left on left; rock to the right onto right
- 7&8 Cha-cha-cha in place (left-right-left)

### **STEP, HOLD, PIVOT, HOLD, REPEAT**

- 1-2 Step forward on right, hold
  - 3-4 Pivot ½ turn to the left and shift weight to left; hold
  - 5-6 Step forward on right, hold
  - 7-8 Pivot ½ turn to the left and shift weight to left; hold
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