

# Except The New Girl

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pam Flintoff (UK) & Tony Flintoff (UK)

Music: Except the New Girl - Chris Isaak



## RIGHT CHASSE, ROCK & SIDE, SYNCOPATED WEAVE LEFT WITH $\frac{3}{4}$ TURN LEFT

- 1&2 Step right to right side, close left beside right, step right to right side  
3&4 Rock back on left, recover weight forward onto right, step left to left side  
5&6& Cross step right behind left, step left to left, cross step right over left, step left to left side  
7& Cross step right behind left, step left to left making a quarter-turn left  
8& Step forward on right, pivot a half-turn left

## RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD, MAMBO STEP, $\frac{3}{4}$ TURN LEFT

- 9&10 Step forward on right, lock left behind right, step forward on right,  
11&12 Step forward on left, lock right behind left, step forward on left,  
13&14 Rock forward on right, recover weight back onto left, step right beside left (weight on right),  
15&16 Make a three-quarter turn left on a triple step, stepping left-right-left

## MODIFIED RIGHT MONTEREY TURN, KICK-BALL TOUCH, ROCK/CROSS, ROCK/TURN

- 17& Touch right toes to right side, make a half-turn left on ball of left stepping down on right  
18 Touch left toes to left side  
19&20 Kick left forward, step quickly down on left, touch right toes to right side,  
21&22 Rock right to right side, recover weight onto left in place, cross step right over left  
23& Rock left to left side, as you recover weight onto right make a quarter turn right  
24 Step forward on left

## KICK/TOUCH & HEEL & CROSS, MAMBO STEP, HALF TRIPLE TURN LEFT

- 25&26& Kick right forward, cross step right over left, tap left toes behind right, step back on left  
27&28 Tap right heel diagonally forward to right, step right beside left, cross step left over right  
29&30 Rock forward on right, recover weight back onto left, step right beside left (weight on right)  
31&32 Make a half-turn left on a triple step, stepping left-right-left

## REPEAT

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