

Evita

Count: 40

Wall: 4

Level: Improver

Choreographer: Unknown

Music: Don't Cry for Me Argentina - Madonna



LEFT HEEL, RIGHT TOE, LEFT HEEL, RIGHT TOE

- 1-2 Touch left heel forward, step it next to right.
3-4 Touch right toe back, step it next to left
5-8 Repeat 1-4.

TOUCH LEFT TO SIDE, TOUCH RIGHT TO SIDE

- 9-10 Touch left toe to left side; step it next to right
11-12 Touch right toe to right side; step it next to left
13-16 Repeat 9-12.

½ PIVOT RIGHT, SHUFFLE, 3/8 PIVOT LEFT, SHUFFLE

- 17-18 Touch left toe forward; pivot ½ turn to right
19&20 Shuffle forward left, right, left
21-22 Touch right toe forward; pivot 3/8 turn to right (you will end facing a 45 diagonal to the right)
23&24 Shuffle forward at the 45 angle right, left right

FLAMENCO & STEPS LEFT ANGLE, .FLAMENCO & STEPS RIGHT ANGLE

- 25 Step forward with left at a 45 angle to left. When you step with your left, dig your heel, putting weight on it each time.
& Step on ball of right just behind left heel.
26&27& Repeat 25& twice more.
28 Step forward with left at 45 angle to left.
29 Step forward with right at a 45 angle to right. When you step with your right, dig your heel, putting weight on it each time.
& Step on ball of left just behind right heel.
30&31& Repeat 29& twice more.
32 Step forward with right at a 45 angle to right.

TURNING JAZZ SQUARE, JAZZ SQUARE

- 33 Step forward 1/8 turn to right side on left, pivoting on ball of right. You are now facing ¼ to the right of the original wall.
34 Cross right over left.
35 Step back on left.
36 Step back on right next to left.
37 Step forward on left.
38 Cross right over left.
39 Step back on right.
40 Step back on left next to right .

REPEAT