

# Everyone Gets To Dance (Only In America)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Andrew Singmin (CAN)

Music: Only In America - Brooks & Dunn



## HEEL TAP (X3), KICK, 'TIFFANY-SWIVEL', COASTER STEP

- 1-2-3-4& Tap right heel 3 times, kick right foot forward, recover next to left foot  
5-6-7&8 Touch left toe down next to right foot and swivel left knee sharply inwards (to right), swivel left foot ¼ turn left (fast), place left hand on left thigh for a 'visual assist', make turn ¼ turn left and step back on right foot, step back on left foot (placed next to right), step forward on right foot

## 'ANGEL-SWEEP', HOLD, KICK, TOUCH & POINT, SWEEP, TAP, SHUFFLE

- 9-10-11&12 Weight on right foot, fast sweep ½ turn right with left foot, keep left foot off the ground and hold, kick left foot forward (on 11), hop back on left foot, touch right toe to far right  
13-14-15&16 Sweep right foot quickly behind left foot, tap with right foot behind left, make ¼ turn right and shuffle forward, right, left, right (step-lock-step)

## WALK FORWARD (X3), RIGHT BACK TAP, WALK BACK (TWICE), REVERSE SHUFFLE WITH ½ TURN RIGHT

- 17-18-19-20 Walk forward three steps on left-right-left, bend both knees deep and tap right foot behind left  
21-22-23&24 Walk back two steps going right-left, shuffle back on right foot, shuffle back on left foot, turn ½ turn right and step on right foot

## STEP-LOCK-STEP-SCUFF, 'SUSIE-JAZZ BOX'

- 25-26-27-28 Step forward on left foot, drag right foot up to left, step forward on left foot, scuff right foot forward  
29-30-31-32 Cross right foot over left with very deep knee bend (both knees), step back on left foot, step to right on right foot, step left foot next to right

## 'SUSIE-JAZZ BOX', SWIVEL CROSS-WALKS (X4)

- 33-34-35-36 Cross right over left with very deep knee bend (both knees), step back on left foot, step to right on right foot, step left foot next to right  
37-38-39-40 Walk forward crossing right foot over left with body angled to left, do alternating mirror image repeat walks three more times (walk sequence is right, left, right, left)

## SYNCOPATED ALTERNATING SIDE-FRONT KICKS

- 41&42&43&44& Touch right foot to right side, recover next to left foot, touch left heel forward, recover next to right foot, touch right heel forward, recover next to left foot, touch left foot to left side, recover next to right foot  
45&46&47&48 Touch right heel forward, recover next to left foot, touch left heel forward, recover next to right foot, touch right foot to right side, recover next to left foot, touch left foot to left side, recover next to right foot

## KICK AND TAP (TWICE), SIDE ROCK, SYNCOPATED SAILOR TO LEFT

- 49&50-51&52 Kick right foot forward with body angled to left, tap left foot down with body angled to right, kick right foot forward with body angled to left, tap left foot down with body angled to right  
53-54-55&56 Rock to right side on right foot, recover to left side on left foot, cross right foot behind left, step to left on left foot, step down on right foot (weight on right foot)

## HEEL PIVOT TURN & COASTER STEP, HEEL PIVOT TURN, ROCK STEP BACKWARDS

- 57-58-59&60 Place left heel in front of right foot with left toe turned  $\frac{1}{4}$  turn right, swivel left foot  $\frac{1}{2}$  turn left and turn body  $\frac{1}{4}$  turn left, step back on right foot, step back on left foot (placed next to right), step forward on right foot
- 61-62-63-64 Place left heel in front of right foot with left toe turned  $\frac{1}{4}$  turn right, swivel left foot  $\frac{1}{2}$  turn left and turn body  $\frac{1}{4}$  turn left, rock back on right foot, step forward on left foot

**REPEAT**

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