

# Everyday Everynight (P)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Josh Albert (USA)

Music: Everyday - Phil Collins



**Position:** Side by Side, lady on the right side slightly in front of man, right hands joined at lady's right shoulder, left hands joined in front of man. You will be facing Forward Line of Dance. (Steps 1 through 8 & steps 19 through 28)

## **WALK (RIGHT-LEFT), SHUFFLE (RIGHT-LEFT-RIGHT), WALK (LEFT-RIGHT), SHUFFLE (LEFT-RIGHT-LEFT)**

- 1-2 Step forward on the right foot, step forward on left foot  
3&4 Step forward on the right foot, step the left foot next to the right foot, step forward on the right foot  
5-6 Step forward on the left foot, step forward on right foot  
7&8 Step forward on the left foot, step the right foot next to the left foot, step forward on the left foot

## **¼ TURN VINE TO THE RIGHT, ¼ TURN SHUFFLE (RIGHT-LEFT-RIGHT), ¼ TURN STEP, SWAY, SWAY, SWAY**

- 9-10 Step ¼ turn to the left with the right foot, cross the left foot behind the right foot  
**Bring right hands over lady's head while extending both arms - facing inside line of dance**  
11&12 Step ¼ turn to the right with the right foot, step the left foot next to the right foot, step forward on the right foot  
**While turning drop the left arms and bring the right hands over the lady's head**  
13-14 Step ¼ turn to the right with the left foot, sway your hips to the right side  
**Both hands are joined at the lady's shoulders after turning - steps 13-18 - facing outside line of dance**  
15-16 Sway your hips to the left side, sway your hips to the right side

## **VINE LEFT WITH A ¼ TURN, BRUSH, STEP LOCK STEP, BRUSH**

- 17-18 Rock or change your weight to the left foot, cross the right foot behind the left foot  
19-20 Step ¼ turn to the left with the left foot, brush the right foot forward  
**Both hands resuming at start position after turning (steps 19-28)**  
21-22 Step the right foot forward, step the left foot behind the right foot  
23-24 Step the right foot forward, brush the left foot beside the right foot

## **STEP LOCK STEP, BRUSH, TWO ½ TURN PIVOTS**

- 25-26 Step the left foot forward, step the right foot behind the left foot  
27-28 Step the left foot forward, brush the right foot beside the left foot  
**Drop the right hands and raise the left hands**  
29-30 Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot  
31-32 Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot  
**Rejoin the right hands, resuming to start position**

## **REPEAT**

## **IMPORTANT NOTE**

Some dance venues have the couples substitute the last four counts of the dance with two step touches. The dance will work as long as all the couples use the same variation on the same dance floor regardless of which one you want to use. The reason why is to prevent the couples from running into each other and I sincerely apologize for any inconvenience. Here is the other variation

## **STEP-TOUCH, STEP-TOUCH**

Keeping the hands at start position

- 29-30 Step the right foot forward, touch the left toe beside the right foot  
31-32 Step the left foot forward, touch the right toe beside the left foot"

**OPTIONAL**

**On steps 17 through 20 the lady has the option of doing a turning vine into the brush. release the left hands and raise the right hands over the lady's head (both partners)**

- 17-18 Rock or change your weight to the left foot while making a  $\frac{1}{4}$  turn to the left, step back with the right foot while making a  $\frac{1}{2}$  turn left  
19-20 While making another  $\frac{1}{2}$  turn to the left step forward with the left foot, brush the right foot forward
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