

Everybody's Ready...(For The Next Big Thing)

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Improver

Choreographer: Bonnie Savo (CAN)

Music: Next Big Thing - Vince Gill



Sequence: AB, AB, AB, CC, (3:00 wall) AB, AB, A (at 9:00 wall) AB, ABC (3:00), AD, AD, AD

PART A

SWAYS FORWARD AND BACK, FORWARD AND BACK

- 1-2 With right foot forward slight, sway hips forward over right
- 3-4 Weight back on left, sway back over left
- 5-6 Weight forward on right, sway hips forward
- 7-8 Weight back on left, sway hips back

TWO SHUFFLES FORWARD, ½ PIVOT LEFT, ½ PIVOT LEFT

- 9&10 Shuffle forward, right, left, right,
- 11&12 Shuffle forward, left, right left
- 13-14 Step forward on right, turn ½ left stepping onto left
- 15-16 Step forward on right, turn ½ left stepping onto left

SUGAR FOOTS (RIGHT TOE, HEEL, SHUFFLE, LEFT TOE, HEEL, SHUFFLE)

- 17-18 Touch right toe to left instep, tap right heel next to right toe
- 19&20 Shuffle in place right, left, right
- 21-22 Left toe to right instep, left heel next to left toe
- 23&24 Shuffle in place left, right, left

STEP TO RIGHT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD, STEP TO LEFT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD

- 25-26 Step to the right, pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")
- 27-28 Touch left beside right, hold (clap)
- 29-30 Step to the left pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")
- 31-32 Step right beside left, hold (clap)

Option: keeping weight on right for count 26, do ½ turn right on count 27 and bring left to right. Keeping weight on left for count 30, do ½ turn left on count 31 and bring right to left

PART B

RIGHT TOE, HEEL, LEFT TOE, HEEL, TURN ¼ RIGHT

- 1-4 Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel
- 5-6 Turn right ½ stepping back right, turn right ¼ stepping left forward

PART C

RIGHT TOE, HEEL, LEFT TOE, HEEL, SWIVEL IN TOGETHER

- 1-4 Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel
- 5-8 Bring both feet together by moving in both heels, toes, heels, hold

PART D

JAZZ JUMP, CROSS LEFT OVER RIGHT, TWISTS - ¼ RIGHT - ¼ LEFT - ½ RIGHT, HOLD

- &1-2 Quickly step left to left, step right to right, hold (clap)
- &3-4 Quickly step right back home, left cross over right, slightly forward, hold (clap)

5-6 Twist both heels left to make $\frac{1}{4}$ turn right, twist heels right to make $\frac{1}{4}$ turn left
7-8 Twist heels left to make $\frac{1}{2}$ turn right, hold

STEP, DRAG, STEP SCUFF, STEP, DRAG, STEP SCUFF

9-12 Step forward on right, drag up left behind right, step forward right, scuff left foot forward

13-16 Step forward on left, drag up right behind left, step forward left, scuff right foot forward

The 2 C's occur with the instrumental break, the first time at 3:00. The 2 A's in a row start when the piano comes in for 32 counts.
