

# Every Single Time (E.S.T.)

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Every Time She Passes By - George Ducas



## 4X MOVING FORWARD ROCKS (SEE DANCE NOTE)

- 1&2 Rock step forward onto right foot, rock onto left foot, rock onto right foot  
3&4 Rock step forward onto left foot, rock onto right foot, rock onto left foot  
5&6 Rock step forward onto right foot, rock onto left foot, rock onto right foot  
7&8 Rock step forward onto left foot, rock onto right foot, rock onto left foot

All steps within this section are in 'tightrope'/'straight line' formation, Only the odd number counts move forward, the rest are 'in place' and are very slight

## 4X SIDE TOE TOUCH WITH EXPRESSION-STEP BACKWARD

- 9-10 (Leaning body left) touch right toe to right side, step backwards onto right foot  
11-12 (Leaning body right) touch left toe to left side, step backwards onto left foot  
13-14 (Leaning body left) touch right toe to right side, step backwards onto right foot  
15-16 (Leaning body right) touch left toe to left side, step backwards onto left foot

All even counts (step backwards) are in 'tightrope'/'straight line' formation

## ¼ RIGHT CHASSE RIGHT, ½ RIGHT CHASSE LEFT, ½ LEFT CHASSE RIGHT, ¼ LEFT SAILOR STEP

- 17&18 Turn ¼ right & step right foot to right side, step left foot next to right, step right foot to right side  
19&20 Turn ½ right & step left foot to left side, step right foot next to left, step left foot to left side  
21&22 Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side  
23&24 Turn ¼ left & cross step left foot behind right, step right foot to right side, step left foot to left side

## ¼ LEFT EXTENDED WEAVE WITH FORWARD CROSS STEP

- 25-26 Turn ¼ left & step right foot to right side, cross step left foot behind right  
27-28 Step right foot to right side, cross step left foot over right  
29-30 Step right foot to right side, cross step left foot behind right  
31-32 Step right foot to right side, cross step left foot forward in front of right

## REPEAT

## RESTART

On the 4th wall, after count 16, restart the dance. The restart coincides with a short instrumental break

## DANCE FINISH

At the end of the 11th wall (after count 32) do the following:

- 1 Turn ¼ left & touch right foot to right side (right hand on hat brim)