

Every Day (That I'm With You)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bill Ray (USA)

Music: Every Day (That I'm With You) - Dion



This dance is dedicated to my wife, Violet, who makes my life special "Every Day That I'm With You."

SIDE STEP TO LEFT, CROSS BEHIND, MODIFIED COASTER STEP, RIGHT STEP IN PLACE, MODIFIED COASTER STEP

- 1 Step to left on left foot
- 2 Cross right foot behind left foot
- 3&4 Step left foot beside right foot, step right foot beside left foot, step forward on left foot
- 5 Step right foot beside left foot
- 6 Hold
- 7&8 Step left foot beside right foot, step right foot beside left foot, step forward on left foot

¼ TURN RIGHT, SIDE ROCK, TOGETHER, MODIFIED COASTER STEP, ½ TURN LEFT, ¼ TURN RIGHT, LEFT CHASSE'

- 1 Pivot ¼ turn to right on ball of left foot and shift weigh to right foot
- 2 Step left foot beside right foot
- 3&4 Step right foot beside left foot, step left foot beside right foot, step forward on right foot
- 5 Pivot ½ turn to left on ball of right foot and shift weight forward to left foot
- 6 Step forward on right foot into a ¼ turn to right
- 7&8 Step left foot to left, step right foot beside left foot, step left foot to left

CROSS-STEP, TRIPLE STEP, TOE POINT, STEP, RIGHT CHASSE'

- 1 Cross right foot over left foot
- 2 Step to left on left foot
- 3&4 Step right foot beside left foot, step left foot beside right foot, step right foot beside left foot
- 5 Point left toe to left side
- 6 Step left foot beside right foot
- 7&8 Step right foot to right, step left foot beside right foot, step right foot to right

ROCK FORWARD & BACK, MODIFIED COASTER STEP, ROCK BACK, ½ TURN LEFT, TRIPLE STEP

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3&4 Step left foot beside right foot, step right foot beside left foot, step forward on left foot
- 5 Rock back on right foot
- 6 Pivot ½ turn to left on ball of right foot and step forward (new direction) on left foot
- 7&8 Step right foot beside left foot, step left foot beside right foot, step right foot beside left foot

REPEAT

TAG

After 8 patterns of the dance (facing front wall), there is an 8-count tag:

- 1 Rock to left on left foot
- 2 Rock to right on right foot
- 3&4 Step left foot beside right foot, step right foot beside left foot, step left foot beside right foot
- 5 Rock to right on right foot
- 6 Rock to left on left foot
- 7&8 Step right foot beside left foot, step left foot beside right foot, step right foot beside left foot

