

Ever Change Your Mind?

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Larry Hayden (UK)

Music: If I Thought You'd Ever Change Your Mind (Almighty Radio Edit) - Agnetha Fältskog



SLOW THEN SYNCOPATED ROCK STEPS, VINE 2, VAUDEVILLE

- 1-2 Cross/rock right over left, recover to left
- 3&4& Rock right to side, recover to left, cross/rock right over left, recover to left
- 5-6 Rock right to side, recover to left
- 7&8 Step right behind left, step left to side, press right heel diagonally forward

½ TURN, CHASSE LEFT JAZZ BOX

- &1-2 Step right in place, cross left over right, turn ½ left and step right to side
- 3&4 Chassé to side left, right, left
- 5-6 Cross right over left, step left back
- 7-8 Step right to side, step left next to right

SYNCOPATED ROCKS STEPS, VINE VAUDEVILLE

- 1&2& Cross/rock right over left, recover to left, step right to side, cross/rock left over right
- 3&4 Recover to right, step left to side, cross/step right over left
- 5-6& Step left to side, step right behind left, step left to side
- 7&8 Press right heel diagonally forward, step right in place, cross/step left over right

½ TURN, CROSS OVER SHUFFLE, SIDE ROCK, CROSS OVER SHUFFLE

- 1-2 Turn ¼ left and step right back, turn ¼ left and step left to side
- 3&4 Crossing shuffle stepping right, left, right
- 5-6 Rock left to side, recover to right
- 7&8 Crossing shuffle stepping left, right, left

DOUBLE SIDE TOUCHES - RIGHT THEN LEFT, JAZZ BOX ½ TURN

- 1-2 Touch right to side, touch right to side
- &3-4 Step right next to left, touch left to side, touch left to side
- &5-6 Step left next to right, cross right over left, step left back
- 7-8 Turn ½ right and step right forward, step left next to right

DOUBLE SIDE TOUCHES - RIGHT THEN LEFT, JAZZ BOX ½ TURN

- 1-2 Touch right to side, touch right to side
- &3-4 Step right next to left, touch left to side, touch left to side
- &5-6 Step left next to right, cross right over left, step left back
- 7-8 Turn ½ right and step right forward, step left next to right

Short walls end here. Go to tag 1

MONTEREY ¼, SYNCOPATED SIDE ROCK AND TOGETHER TWICE

- 1-2 Touch right to side, turn ½ right and step together
- &3-4 Rock left to side, recover to right, step left next to right
- 5-6 Touch right to side, turn ½ right and step right together
- &7-8 Rock left to side, recover to right, step left next to right

VINE VAUDEVILLE, ROLLING VINE

- 1 Step right to side
- 2&3 Cross left behind right, step right to side, press left heel diagonally forward

- &4 Step left in place, cross right over left
5-6 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back
7-8 Turn $\frac{1}{4}$ left and step left to side, touch right next to left

REPEAT

TAG 1

After count 48 on walls 3 and 5, and at the end of wall 7

- 1&2 Chassé to side right, left, right
3-4 Rock left back, recover to right
5&6 Chassé to side left, right, left
7-8 Rock right back, recover to left
9-10 Bump hips right, left
11-12 Bump hips right, right
13-14 Bump hips left, right
15-16 Bump hips left, left
17-32 Repeat above 16 counts

TAG 2

After wall 6

VINE VAUDEVILLE, ROLLING VINE

- 1 Step right to side
2&3 Cross left behind right, step right to side, press left heel diagonally forward
&4 Step left in place, cross right over left
5-6 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back
7-8 Turn $\frac{1}{4}$ left and step left to side, touch right next to left
9-12 Hold for 4 counts

Raise arms or paddle turn or do what you feel during the last 4 counts. End with the weight on your left to pick up the dance again

After tag 2 start from the beginning
