

Even Closer (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 0

Level: Partner

Choreographer: Eve Blay

Music: Fast As You - Dwight Yoakam



Position: Sweetheart position. Same footwork unless otherwise stated

RIGHT FORWARD TOUCH, LEFT BACK TOUCH, RIGHT VINE, TOUCH / LADY: 3 STEP TURN TOUCH

1-4 Right step diagonal forward right, left touch beside, left step back diagonal left, right touch beside

5-8 Right vine (lady optional 3 step turn to right) both touch left beside right

Release left hands, lady turns under raised right arm

LEFT FORWARD, TOUCH, RIGHT BACK, TOUCH, LEFT VINE STEP TOGETHER / LADY: 3 STEP TURN, STEP TOGETHER

9-12 Left step diagonally forward left, right touch beside, right step diagonally back right, left touch beside

13-16 Left vine (lady optional 3 step turn to left) step together both have weight on right

Release left hands lady turns under raised-right arm

LEFT FORWARD HOLD, RIGHT STEP ½ TURN PIVOT, RIGHT FORWARD HOLD, LEFT SIDE TOGETHER TWICE

17-20 Step forward left, hold, right step forward pivot ½ turn left (now facing RLOD)

21-24 Step forward right, hold, step left to left side step right beside left

25-32 Repeat 17-24 (facing LOD)

On steps 19-20 release left hands raise right, take over lady's head as you turn to RLOD, join left hands in front

On steps 27-28 release right hands, take left hand over lady's head as you turn back into LOD, return to Sweetheart Position

¼ TURN RIGHT, BEHIND, SIDE BEHIND, ¼ TURN LEFT, SCUFF RIGHT FORWARD TURNING ¼ TURN LEFT

33 Turn ¼ turn right stepping onto left moving to the left

Both facing OLOD - man behind lady holding lady's arms, gently out to the sides

34-35 Step right behind left, step left to left side

36-37 Step right behind left, turn ¼ turn left stepping onto left (LOD)

38 Scuff right forward turning ¼ turn to left

Release left hands, take right hand over lady's head

Both facing ILOD - lady behind man, holding both hands just below waist height

SIDE BEHIND, SIDE BEHIND, TURN ¼ TURN RIGHT, SCUFF LEFT FORWARD, STRUT TWICE

39-40 Step right to right side, step left behind right

41-42 Step right to right side, step left behind right, turn ¼ turn to right (LOD)

Release left hands take right hands over lady's head into Sweetheart Position

43-44 Step forward on right, scuff left forward

45-48 Left heel strut, right heel strut

ROCK RECOVER SHUFFLE TWICE, STEP TURN, ½ TURN SHUFFLE, ROCK RECOVER, SHUFFLE

Release right hands bring left hands over lady's head back into Sweetheart Position

49-50 **MAN:** Rock forward onto left, rock back onto right

LADY: Step forward on left, pivot ½ turn right

51&52 **MAN:** Left shuffle back left-right-left

LADY: Turn ½ turn shuffle left-right-left

53-54 **MAN:** Rock back onto right, rock forward onto left
 LADY: Rock back onto right, rock forward onto left
55&56 **MAN:** Right shuffle forward right-left-right
 LADY: Right shuffle forward right-left-right

SIDE TOUCH, SIDE TOUCH, ROCK RECOVER, SHUFFLE

57-58 Left step to left side, touch right beside left
59-60 Step right to right side, touch left beside right
61-62 Rock back onto left, rock forward on right
63&64 Left shuffle forward left-right-left

REPEAT
