

Evangelina (P)

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 0

Level: Partner

Choreographer: Jan Smith (UK)

Music: Evangelina - Hoyt Axton



Position: Face LOD inside hands joined, man on inside. Steps for man, lady's opposite unless specified

1-4 Step left, close right, step left, hold
5-8 Step right, close left, step right, hold
9-12 Stepping apart with small steps, left side close side hold
13-16 Rock behind, recover, step ¼ turn to face partner, hold

17-20 Step left touch right, step right touch left
21-24 Step left to left, close right step left to left

Lady: optional full turn right

25-28 Step right touch left, step left touch right
29-32 Step right to right cross left behind right turn ¼ right, hold

Lady: optional 1 ¼ turn left

33-36 Step left pivot half step left, hold
37-40 Forward right lock right, hold
41-44 Step left pivot half step left, hold
45-48 Step right pivot half step right, hold

With lady's right hand in mans left lady passes under mans arm across front

49-52 **MAN:** Cross left behind step right to side, cross left in front, hold
LADY: (Crossing in front of man) step right cross front, step left to side, cross right behind left, hold
53-56 **MAN:** Rock right, recover, step right across left, hold
LADY: Rock left, recover, step left across right, hold, (with lady's left hand in mans right lady passes under mans arm of man)
57-60 **MAN:** Left side cross right behind, left side, hold
LADY: Right side, left behind, right side, hold
61-64 **MAN:** Rock behind (acknowledging partner) recover, step right by left, hold
LADY: Rock left behind (acknowledging partner) recover, step left by right, hold

REPEAT