

Escape

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Louise Woodcock (UK)

Music: Escape - Enrique Iglesias



POINT TURN, ROCK AND STEP, HEEL SWITCHES, ¼ TURN SLIDE

- 1-2 Point right to right side, turn ¼ turn right bring right together with left
3&4 Rock left to left side, replace weight onto right, step left forward
5& Place right heel forward, bring right back in place
6& Place left heel forward, bring left back in place
7-8 Step right to right side finishing off ¼ turn left, slide left towards right

SIDE BEHIND CROSS HOLD, ¾ TURN RIGHT, ¼ LEFT CHASSE

- 9-10 Step left to left side, cross right behind left
&11-12 Step left to left side, cross right over left, hold
13-14 Step back left turning ¼ turn right, step forward right turning ½ turn right
15&16 Turning ¼ turn right chasse left, right, left to left side

ROCK RECOVER, SHUFFLE TURN, STEP PIVOT, ROCK FORWARD & BACK

- 17-18 Rock right behind left, replace weight onto left
19&20 Turn ¼ turn right shuffling forward right, left, right
21-22 Step forward left, turn ½ turn right
23-24 Rock forward left, rock back onto right

TURN TOUCH CLAP, SHUFFLE TURN, STEP PIVOT, CROSS SHUFFLE

- &25-26 Step left back turning ¼ turn left, touch right beside left, hold clap
27&28 Right shuffle forward turning ¼ turn right
29-30 Step left forward turning ¼ turn right, replace weight onto right
31&32 Cross shuffle left, right, left

POINT, STEP, FORWARD ROCK, ¾ TRIPLE TURN LEFT, POINT, ¼ TURN

- 33-34 Point right to right side, step forward right
35-36 Rock forward onto left, recover back onto right
37&38 Triple step left, right, left turning ¾ turn left
39-40 Point right to right side, turn ¼ turn right stepping weight onto right click fingers

POINT TURN CLICK, ROCK RECOVER, ½ TRIPLE TURN, LEFT HEEL SWITCH, RIGHT TOUCH

- 41 Turn ¼ turn right on right foot pointing left to left side
42 Turn ¼ turn left placing weight onto left click fingers
43-44 Rock forward onto right, recover back onto left
45&46 Triple step right, left, right turning ½ turn right
47&48 Place left heel forward, turn ¼ turn right stepping left beside right, touch right beside left

REPEAT