

# The Endicott Shake

**COPPER KNOB**  
STEPPERS

Count: 56

Wall: 4

Level: Improver

Choreographer: Dom Quercia (USA)

Music: The Shake - Neal McCoy



## WALK 2, SHUFFLE

- 1-2 Step forward on right foot, left foot  
3&4 Shuffle forward right foot, left foot, right foot

## WEAVE RIGHT 6 BEATS, TURN ½, HOLD

- 5-6 Step left foot in front of right foot, step right foot to right  
7-8 Step left foot behind right foot, step right foot to right  
9-10 Step left foot in front of right foot, touch right-toe to right  
11-12 Pivot on left foot and turn ½ to the right, keeping weight on left foot, hold  
  
13-24 Repeat 1-12

## FOUR ¼ TURNS TO LEFT (OPTIONAL - RAISE HANDS UP AND BACK DOWN ON EACH TURN)

- 25-26 Step right foot forward, turn ¼ to left  
27-28 Step right foot forward, turn ¼ to left  
29-30 Step right foot forward, turn ¼ to left  
31-32 Step right foot forward, turn ¼ to left (weight on left foot)

## STEP FORWARD, POINT 2X, STEP BACK, POINT, 2X

- 33-34 Step right foot forward, point left-toe to left side  
35-36 Step left foot forward, point right-toe to right side  
37-38 Step right foot back, point left-toe to left side  
39-40 Step left foot back, point right-toe to right side

## JAZZ BOX, JAZZ BOX WITH ¼ TURN RIGHT

- 41-42 Step right foot over left foot, step left foot back  
43-44 Step right foot to right, step left foot next to right foot  
45-46 Step right foot over left foot, step left foot back making ¼ turn to right  
47-48 Step right foot to right, step left foot next to right foot

## HIP BUMPS

- 49-50 Bump hips to right twice  
51-52 Bump hips to left twice  
53-56 Bump hips left, right, left, right

## REPEAT

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