

# End Of The Line

Count: 64

Wall: 4

Level:

Choreographer: Peter Metelnick (UK)

Music: Higher - Gloria Estefan



## **FORWARD & BACK, JAZZ BOX WITH & RIGHT; REPEAT**

- 1-4 Step right foot forward, step left foot together, step right foot back, step left foot back (feel the music & put some hip action into the forward and back steps!)
- 5-8 Cross right foot over left and step, step left foot back, step right foot to right side turning & right, step left foot together
- 9-16 Repeat above 8 counts (will end up facing back of hall)

## **BASIC RIGHT & LEFT**

- 1-4 Step right foot to right side, step left foot together, step right foot to right side, touch left foot together
- 5-8 Step left foot to left side, step right foot together, step left foot to left side, touch right foot together (again, move your hips on these 8 counts; you can also clap at the end of each basic)

## **STEP TOUCH & CLAP, SIDE SHUFFLE, STEP TOUCH & CLAP WITH & RIGHT, SIDE SHUFFLE**

- 1-2 Step right foot to right side, touch left foot together & clap
- 3&4 Step left foot to left side, step right foot together, step left foot to left side
- 5-6 Step right foot to right side turning & right, touch left foot together & clap
- 7&8 Step left foot to left side, step right foot together, step left foot to left side

## **FORWARD 3, LEFT HITCH WITH ¼ RIGHT, BACK 3, RIGHT HITCH**

- 1-4 Step right foot forward, step left foot forward, step right foot forward, hitch left knee up turning ¼ right on right
- 5-8 Step left foot back, step right foot back, step left foot back, hitch right knee up

## **FORWARD RIGHT DIAGONAL STEP TOUCH & CLAP, FORWARD LEFT DIAGONAL SHUFFLE; REPEAT**

- 1-2 On a right diagonal step right foot forward, touch left foot together & clap
- 3&4 On a left diagonal step left foot forward, step right foot together, step left foot forward
- 5-8 Repeat above 4 counts (weight ends on left foot)

## **HIP BUMPS-BUMP IT!**

- 1-2 Step right foot to right side and bump hips right, bump hips left
- 3&4 Bump hips right, left, right
- 5-6 Bump hips left, bump hips right
- 7&8 Bump hips left, right, left (note: bump it anyway you way you want to!)

## **VINE RIGHT 2, SHUFFLE IN PLACE, VINE LEFT 2, SHUFFLE IN PLACE**

- 1-2 Step right foot to right side, cross left foot behind right and step
- 3&4 Step right foot to right side, step left foot together, step right foot together
- 5-6 Step left foot to left side, cross right foot behind left and step
- 7&8 Step left foot to left side, step right foot together, step left foot together

## **REPEAT**