

# Enchantment (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Allan Mitchell & Patricia Mitchell

Music: Land of Enchantment - Michael Martin Murphey



**Position: Start in Right Side By Side (Sweetheart). Same steps for both**  
**Inspired by Jo Thompson's line dance of the same name**

## **FORWARD, RUMBA BOX**

1-4 Left step forward, hold, right step to right side, left step beside right  
5-8 Right step back, hold, left step to left side, right step beside left

## **FORWARD, KICK, ½ TURN LEFT, RUMBA BOX**

9-12 Left step forward, right kick forward, right step back, pivoting on right, turn ½ left & left step forward

## **Release right hands, left arm passes over mans head**

13-14 Right step forward, hold

## **Take up right hands below left, facing RLOD**

15-16 Left step to left side, right step beside left

## **RUMBA BOX, KICK, ½ TURN LEFT, STEP LOCK**

17-30 Repeat steps 1-14

## **Back into right side by side facing LOD on count 13**

31-32 Left step forward diagonally left, right lock step behind left

## **STEP LOCK, SWEEP, JAZZ BOX ¼ TURN RIGHT**

33-36 Left step forward diagonally left, hold, right step forward diagonally right, left lock step behind right

37-40 Right step forward diagonally right, left sweep around from behind & across right, left step down across right, right step back making ¼ turn right

## **Man standing behind lady, hands at shoulder height, facing OLOD**

## **SIDE, HIP SWAYS, SIDE, CROSS**

41-44 Left step to left side, hold, sway hips right, sway hips left

45-48 Sway hips right, hold, left step to left side, right step across left

## **SIDE, FORWARD & BACK WITH TOUCHES**

49-52 Left step to left side, right touch beside left, right step forward, left touch beside right

53-56 Left step back, right touch beside left, right step back, left touch beside right

## **¼ TURN LEFT, SWEEP, JAZZ BOX, SIDE, TOGETHER**

57-60 Left step ¼ turn left, right sweep around from behind & across left, right step down across left, left step back

## **Now back into right side by side facing LOD**

61-64 Right step to right side, hold, left step to left side, right step beside left

## **REPEAT**