

Elvira

Count: 32

Wall: 1

Level: line/contra dance

Choreographer: Unknown

Music: She Never Cried - Confederate Railroad



Position: Lines facing each other, either as partners or facing the space opposite so that you can high five two people at the same time

RIGHT SHUFFLE SIDE; ROCK STEP

- 1&2 Right foot step side; left foot step together; right foot step side
- 3-4 Left foot step behind; right foot rock forward left shuffle side, rock step
- 5&6 Left foot step side, right foot step together, left foot step side
- 7-8 Right foot step behind, left foot rock forward

SHUFFLES AND PIVOTS

- 1&2 Right shuffle forward
- 3-4 Left foot step forward making $\frac{1}{2}$ pivot turn to right (weight on right)
- 5&6 Left shuffle forward
- 7-8 Right foot step forward making $\frac{1}{4}$ pivot turn to left (weight on left)

$\frac{1}{2}$ PIVOT, SHUFFLE, $\frac{1}{2}$ PIVOT, SHUFFLE

- 1-2 Right foot step forward making $\frac{1}{2}$ pivot turn to left (weight on left)
- 3&4 Right shuffle forward
- 5-6 Left foot step forward making $\frac{1}{2}$ pivot turn to right (weight on right)
- 7&8 Left shuffle forward

WALKS FORWARD $\frac{1}{4}$ TURN, WALK BACK

- 1-4 Walk forward making $\frac{1}{4}$ turn to left on these steps (right-left-right); left foot kick forward/high five the person/persons in opposite line
- 5-8 Walk backward left, right, left, stomp right foot together

REPEAT
