

Fiddlesticks

Count: 68

Wall: 4

Level: Improver

Choreographer: Vivienne Scott (CAN)

Music: Old Time Fiddle - Vince Gill



TAP RIGHT HEEL AND HITCH TWICE, VINE TO RIGHT WITH HOLD

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

- 1-2 Tap right heel to right side (on slight diagonal), hitch right knee
- 3-4 Tap right heel to right side (on slight diagonal), hitch right knee
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, hold

TAP LEFT HEEL AND HITCH TWICE, VINE TO LEFT WITH SCUFF & ¼ TURN

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

- 9-10 Tap left heel to left side (on slight diagonal), hitch left knee
- 11-12 Tap left heel to left side (on slight diagonal), hitch left knee
- 13-14 Step left to left side, step right behind left
- 15-16 Step left to left side with ¼ turn left, scuff right beside left

STEPS FORWARD WITH SCUFFS, WALKS BACK WITH HITCH

- 17-18 Step forward right, scuff left
- 19-20 Step forward left, scuff right
- 21-22 Walk back right, left
- 23-24 Walk back right, hitch left

BACK LEFT COASTER STEP

- 25-26 Step back left, step right beside left
- 27-28 Step forward left, hold

RIGHT STEP TURN FORWARD WITH HOLD, LEFT STEP TURN FORWARD WITH HOLD (TURNING COASTER STEPS)

- 29-30 Step forward right making ½ turn left, step left beside right
- 31-32 Step forward right, hold with clap
- 33-34 Step forward left making ½ turn right, step right beside left
- 35-36 Step forward left, hold with clap

ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH ¼ TURN

- 37-38 Rock forward on right, recover on left
- 39-40 Rock back on right, recover on left
- 41-42 Side rock right, recover on left
- 43-44 Cross right over left, hold
- 45-46 Touch left to left side, hold
- 47-48 Step left beside right making ¼ turn left, shift weight to left

ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH ¼ TURN

- 49-50 Rock forward on right, recover on left
- 51-52 Rock back on right, recover on left
- 53-54 Side rock right, recover on left
- 55-56 Cross right over left, hold
- 57-58 Touch left to left side, hold

59-60 Step left beside right making $\frac{1}{4}$ turn left, shift weight to left

SIDE ROCK, STEP BEHIND, HEEL SWIVELS, HOLD

61-62 Rock side right, recover on left
63 Step right behind left on right diagonal
64-65 Swivel heels out, swivel heels in
66-67 Swivel heels out, swivel heels in
68 Hold

REPEAT

Alternative:

SIDE ROCK, STEP BEHIND, HEEL/TOE SWIVELS, HOLD

61-62 Rock side right, recover with left
63 Step right behind left on right diagonal
64-65 With body facing right diagonal, swivel heels out, swivel toes out
66-67 Swivel toes in, swivel heels in
68 Hold

ENDING FOR "OLD TIME FIDDLE":

You will dance counts 35-36 facing 3:00, then rock side right making $\frac{1}{4}$ turn left, recover on left, step on right, arms out to the side "pow"!!

For "Tennessee River Run" and "Every Little Thing", leave out counts 64-67 in the last section of the dance (the heel swivels). The dance then becomes a 64 count dance for these songs only.
