

# Fever Pitch

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Fever - Peggy Lee



## 4X FORWARD TOE HEEL STRUTS WITH EXPRESSION

- 1-2 Step forward onto right toe, drop right heel to floor
- 3-4 Step forward onto left toe, drop left heel to floor
- 5-6 Step forward onto right toe, drop right heel to floor
- 7-8 Step forward onto left toe, drop left heel to floor

**On all counts: keep head slightly lowered.**

**On all odd counts: raise leading arm (e.g. count 1 = right arm) up to side of head.**

**On all even counts: flick click fingers of leading hand**

## 2X TOE TOUCH WITH EXPRESSION-TOGETHER, TOE STAMP WITH HITCH, ½ RIGHT HEEL STEP, TOE STEP, SIDE TOUCH WITH EXPRESSION

- 9-10 Touch right toe to right side, step right foot next to left
- 11-12 Touch left toe to left side, step left foot next to right

**On counts 9, 11: turn head & swing both arms in direction of touch clicking fingers of both hands**

**Counts 9-12 are 'smooth' flowing, not 'jerky' or staggered**

- 13 Stamp right toe forward & hitch right knee

**On count 13, the action/movement is similar to 'pricking a balloon'**

- 14 Turn ½ right (knee still hitched) & step forward onto right heel

- 15-16 Drop right toe to floor, touch left toe to left side

**On count 16: head turned toward touch looking at toe and with left hand on left thigh**

## SLOW DRAG/SLIDE WITH EXPRESSION, ¾ LEFT, WEAVE

- 17-20 (Over 4 counts) drag/slide left toe towards and just past right heel (left heel raised)

**On counts 17-20, as you move left toe, slide hand up thigh to left hip at same time turn head to follow left toe**

- 21-22 (Weight on left toe) turn ¾ left, cross step right foot over left

- 23-24 Step left foot to left side, cross step right foot behind left

## ¼ LEFT STEP FORWARD, ½ LEFT SPIN, 2X DIAGONAL FORWARD CROSS STEP-SIDE KICK, DIAGONAL FORWARD CROSS STEP, ¼ RIGHT, STEP FORWARD

- 25-26 Turn ¼ left & step forward onto left foot, on ball of left foot turn/spin ½ left

- 27-28 Cross step diagonally forward left, the right foot over left, kick left foot out to left side

- 29-30 Cross step diagonally forward right, the left foot over right, kick right foot out to right side

**On count 27, 29, bend knees slightly and straighten up for side kick**

- 31 Cross step diagonally forward left, the right foot over left,

- 32 Turn ¼ right (to face wall) & step slightly forward onto left foot

## REPEAT

## TAG

**When danced to "Fever" by Peggy Lee, a 16 count tag occurs at the end of the 5th and 7th walls only (in time with the Double Bass solo)**

- 1-2 Step diagonally backward right onto right foot, swing both arms to right & click fingers
- 3-4 Step diagonally backward left onto left foot, swing both arms to left & click fingers
- 5-6 Step diagonally backward right onto right foot, swing both arms to right & click fingers
- 7-8 Step diagonally backward left onto left foot, swing both arms to left & click fingers

- 1-2 Step diagonally forward right onto right foot, swing both arms to right & click fingers

- 3-4 Step diagonally forward left onto left foot, swing both arms to left & click fingers

5-6 Step diagonally forward right onto right foot, swing both arms to right & click fingers

7-8 Step diagonally forward left onto left foot, swing both arms to left & click fingers

**Optional: try diagonal toe heel struts - dropping the heel in time with the finger clicks**

### **DANCE FINISH**

**At the end of wall 11 replace counts 31-32 with the following:**

31-32 Cross step right foot over left, unwind  $\frac{1}{2}$  left with right hand on hat brim

---