

Fever Pitch

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Fever - Peggy Lee



4X FORWARD TOE HEEL STRUTS WITH EXPRESSION

- 1-2 Step forward onto right toe, drop right heel to floor
- 3-4 Step forward onto left toe, drop left heel to floor
- 5-6 Step forward onto right toe, drop right heel to floor
- 7-8 Step forward onto left toe, drop left heel to floor

On all counts: keep head slightly lowered.

On all odd counts: raise leading arm (e.g. count 1 = right arm) up to side of head.

On all even counts: flick click fingers of leading hand

2X TOE TOUCH WITH EXPRESSION-TOGETHER, TOE STAMP WITH HITCH, ½ RIGHT HEEL STEP, TOE STEP, SIDE TOUCH WITH EXPRESSION

- 9-10 Touch right toe to right side, step right foot next to left
- 11-12 Touch left toe to left side, step left foot next to right

On counts 9, 11: turn head & swing both arms in direction of touch clicking fingers of both hands

Counts 9-12 are 'smooth' flowing, not 'jerky' or staggered

- 13 Stamp right toe forward & hitch right knee

On count 13, the action/movement is similar to 'pricking a balloon'

- 14 Turn ½ right (knee still hitched) & step forward onto right heel

- 15-16 Drop right toe to floor, touch left toe to left side

On count 16: head turned toward touch looking at toe and with left hand on left thigh

SLOW DRAG/SLIDE WITH EXPRESSION, ¾ LEFT, WEAVE

- 17-20 (Over 4 counts) drag/slide left toe towards and just past right heel (left heel raised)

On counts 17-20, as you move left toe, slide hand up thigh to left hip at same time turn head to follow left toe

- 21-22 (Weight on left toe) turn ¾ left, cross step right foot over left

- 23-24 Step left foot to left side, cross step right foot behind left

¼ LEFT STEP FORWARD, ½ LEFT SPIN, 2X DIAGONAL FORWARD CROSS STEP-SIDE KICK, DIAGONAL FORWARD CROSS STEP, ¼ RIGHT, STEP FORWARD

- 25-26 Turn ¼ left & step forward onto left foot, on ball of left foot turn/spin ½ left

- 27-28 Cross step diagonally forward left, the right foot over left, kick left foot out to left side

- 29-30 Cross step diagonally forward right, the left foot over right, kick right foot out to right side

On count 27, 29, bend knees slightly and straighten up for side kick

- 31 Cross step diagonally forward left, the right foot over left,

- 32 Turn ¼ right (to face wall) & step slightly forward onto left foot

REPEAT

TAG

When danced to "Fever" by Peggy Lee, a 16 count tag occurs at the end of the 5th and 7th walls only (in time with the Double Bass solo)

- 1-2 Step diagonally backward right onto right foot, swing both arms to right & click fingers
- 3-4 Step diagonally backward left onto left foot, swing both arms to left & click fingers
- 5-6 Step diagonally backward right onto right foot, swing both arms to right & click fingers
- 7-8 Step diagonally backward left onto left foot, swing both arms to left & click fingers

- 1-2 Step diagonally forward right onto right foot, swing both arms to right & click fingers

- 3-4 Step diagonally forward left onto left foot, swing both arms to left & click fingers

5-6 Step diagonally forward right onto right foot, swing both arms to right & click fingers

7-8 Step diagonally forward left onto left foot, swing both arms to left & click fingers

Optional: try diagonal toe heel struts - dropping the heel in time with the finger clicks

DANCE FINISH

At the end of wall 11 replace counts 31-32 with the following:

31-32 Cross step right foot over left, unwind $\frac{1}{2}$ left with right hand on hat brim
