

# Feet Of Flames

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kirsteen Warren (USA)

Music: Siamsa - Ronan Hardiman



## TAP RIGHT HEEL TWICE HEEL SWINGS TWICE

- 1-2 Tap right heel to left instep twice  
&3 Swivel both heel out, slide right heel behind left heel  
&4 Swivel both heel out, both heels in (do these steps on balls of feet)

## TAP LEFT HEEL TWICE, HEEL SWINGS TWICE

- 5-6 Tap left heel to right instep twice  
&7 Swivel both heels out, slide left heel behind right heel  
&8 Swivel both heels out, both heels in (do these steps on balls of feet)

## RIGHT HEEL JACKS TWICE

- &9 Step back on right foot, tap left heel diagonal forward left  
&10 Step left back in place, touch right toe next to left  
&11 Step back on right foot, tap left heel diagonal forward left  
&12 Step left back in place, touch right toe next to left

## SIDE RIGHT CHASSE. ROCK FORWARD. ROCK BACK

- 13&14 Step right foot side right, step left next to right, step right side right  
15-16 Rock forward on left foot, rock back onto right

## FULL TURN LEFT

- 17& Step left foot  $\frac{1}{4}$  turn left, step right foot behind left  
18& Step left foot  $\frac{1}{4}$  turn left step right foot behind left  
19& Step left foot  $\frac{1}{4}$  turn left, step right foot behind left  
20 Step left foot  $\frac{1}{4}$  turn left

## FULL TURN RIGHT

- 21& Step right foot  $\frac{1}{4}$  turn right, step left foot behind right  
22& Step right foot  $\frac{1}{4}$  turn right, step left foot behind right  
23& Step right foot  $\frac{1}{4}$  turn right, step left foot behind right  
24 Step right foot  $\frac{1}{4}$  turn right

## HEEL SWITCHES & CLAP HANDS TWICE

- 25& Tap left heel forward, step left foot back in place  
26& Tap right heel forward, step right foot back in place  
27&28 Tap left heel forward, hold & double clap

## HEEL SWITCHES, TOUCH BEHIND & CLAP HANDS TWICE

- &29 Step left foot back in place tap right heel forward  
&30 Step right foot back in place, scuff left heel forward  
&31 Step left foot back in place, tap right toe behind left heel  
&32 Clap hands twice

## KICK & TAP & KICK & KICK& TAP & KICK & KICK CROSS TAP

- 33& Kick right foot forward, at left diagonal step right foot over left  
34 Tap left toe behind right heel

- & Step down on left foot
- 35 Kick right foot forward at a diagonal left
- & Step right foot next to left
- 36 Kick left foot forward at a diagonal right,
- & Cross step left foot over right foot
- 37 Tap right toe behind left heel
- & Step down on right foot
- 38 Kick left foot forward at a diagonal right
- & Step left foot next to right (returning body angle to center)
- 39-40 Kick right foot forward, tap right toe over to left side of left foot

#### **RIGHT FORWARD SHUFFLE, ROCK FORWARD, ROCK BACK**

- 41&42 Step right foot forward, step left next to right, step right foot forward
- 43-44 Rock forward on left foot, rock back on right

#### **LEFT BACK SHUFFLE, CROSS BEHIND UNWIND $\frac{3}{4}$ TURN RIGHT**

- 45&46 Step back on left foot, step right next to left, step back on left
- 47-48 Cross right foot behind left, unwind  $\frac{3}{4}$  turn right (weight on left)

#### **ROCK SIDE RIGHT, LEFT TOGETHER, ROCK LEFT, RIGHT, TOGETHER**

- &49 Rock weight side right, rock weight to left,
- 50 Step right foot next to left ck fingers as
- &51 Rock weight side left, rock weight side right,
- 52 Step left foot next to right

**With the above 4 counts swing arms about just under shoulder level & snap fingers on the "step together"**

#### **HEEL SWITCHES, SCUFF RIGHT HITCH TOUCH**

- 53& TOUCH RIGHT HEEL FORWARD, STEP RIGHT FOOT BACK IN PLACE
- 54& Touch left heel forward, step left back in place
- 55&56 Scuff right heel forward, hitch right knee, touch right toe next to left

#### **RIGHT KICK BALL POINT, LEFT KICK BALL POINT**

- 57&58 Kick right foot forward, step right in place, point left toe to left
- 59&60 Kick left foot forward, step left in place, point right toe to right

#### **RIGHT SAILOR STEP, LEFT SAILOR STEP**

- 61&62 Cross right behind left, step left foot side left, step right in place
- 63&64 Cross left foot behind right, step right foot to right, step left heel to right instep

#### **REPEAT**

#### **FINISH**

**You will end the dance on count 64. Left sailor step. On final count stomp left heel to right instep. Left hand on hip & raise right arm straight up.**

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