

Feels That Good

COPPER **NOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Juliet Hauser (USA)

Music: 99.9% Sure - Brian McComas



RIGHT TOE FORWARD, SIDE, FORWARD, ¼ TURN LEFT, RIGHT CROSS BEHIND LEFT, & LEFT STEP ¼ TURN LEFT, RIGHT STEP ¼ TURN LEFT, LEFT CROSS BEHIND RIGHT, & RIGHT STEP ¼ TURN RIGHT, LEFT STEP FORWARD

- 1-2 With weight on left, touch right toe forward, touch right toe to right side
- 3-4 Touch right toe forward, pivot ¼ turn left on ball of left foot
- 5&6 Right step behind left, left step into ¼ turn left, right step into ¼ turn left
- 7&8 Left step behind right, right step into ¼ turn right, left step forward

RIGHT PRESS FORWARD, RIGHT LOW KICK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, RIGHT RECOVER, LEFT TRIPLE STEP TURNING ½ TURN LEFT

- 1-2 Right press forward onto ball, returning weight to left, right kick forward low
- 3&4 Right step back, left step next to right, right step forward
- 5-6 Rock weight forward onto left, return weight to right
- 7&8 Left step ¼ turn left, right step beside left, left step ¼ turn left

RIGHT STEP FORWARD, LOOK LEFT, SHOULDER SHAKE WITH ¼ LEFT, RIGHT SAILOR STEP, LEFT SAILOR ¼ LEFT

- 1-2 Right step forward, snap head left with attitude
- 3&4 Left shoulder up/right shoulder down, right shoulder up/left shoulder down, left shoulder up/right shoulder down (a ¼ turn left should be made during the shoulder shakes ending with weight left)
- 5&6 Right step behind left, left step to left side, right step to right side
- 7&8 Left step behind right, ¼ turn left stepping right beside left, left step forward

RIGHT STEP FORWARD, LEFT KNEE HITCH ¼ TURN RIGHT, LEFT STEP ACROSS RIGHT, RIGHT STEP SIDE RIGHT, LEFT CROSS BEHIND RIGHT, & RIGHT STEP ¼ TURN RIGHT, LEFT STEP FORWARD, RIGHT STEP FORWARD, PIVOT ½ LEFT

- 1-2 Right step forward, left knee hitch turning ¼ turn right
- 3-4 Left step across right, right step side right
- 5&6 Left step behind right, right step into ¼ turn right, left step forward
- 7-8 Right step forward, pivot ½ turn left shifting weight to left

RIGHT LARGE STEP DIAGONALLY FORWARD, LEFT DRAG, BALL, CROSS, BALL, CROSS, LEFT LARGE STEP DIAGONALLY FORWARD, RIGHT DRAG, BALL, CROSS, BALL, CROSS

- 1-2 Right large step to right diagonal, left drag next to right keeping weight right
- &3&4 Left ball step slightly back, right step across left, left ball step to left side, right step across left
- 5-6 Left large step to left diagonal, right drag next to left keeping weight left
- &7&8 Right ball step slightly back, left step across right, right ball step to right side, left step across right

RIGHT STEP FORWARD, ¼ PIVOT LEFT, SYNCOPATED WEAVE LEFT, LEFT STEP ¼ TURN LEFT, RIGHT STEP FORWARD, ½ PIVOT LEFT, WALK FORWARD RIGHT, LEFT

- 1-2 Right step forward, pivot ¼ turn left shifting weight to left
- 3&4& Right step across front of left, left step to left side, right step crossed behind left, left step into ¼ turn left
- 5-6 Right step forward, pivot ½ turn left shifting weight forward to left
- 7-8 Right step forward, left step forward

REPEAT
