

Feels Like Coming Home

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 4

Level: Improver

Choreographer: Richard Polderman

Music: Feels Like Coming Home - Hans Venneman



VINE WITH SCUFF, LEFT HOOK, LOCK

- 1 Right foot step to right side
- 2 Left foot cross behind right foot
- 3 Right foot step to right side
- 4 Left foot scuff beside right foot
- 5 Left foot cross before right knee
- 6 Left foot kick forward
- 7 Left foot step forward
- 8 Right foot lock behind left foot

VINE ¼ TURN, SIDE ROCK CROSS, HOLD

- 9 Left foot step to left side
- 10 Right foot cross behind left foot
- 11 Left foot step forward turning ¼ left
- 12 Right foot touch beside left foot
- 13 Rock on right foot to right
- 14 Recover weight on left foot
- 15 Right foot cross in front of left foot
- 16 Hold

SIDE ROCK CROSS, HOLD, TWO TOE STRUTS BACKWARDS

- 17 Rock on left foot to left
- 18 Recover weight on right foot
- 19 Left foot cross in front of right foot
- 20 Hold
- 21 Touch right toe backward
- 22 Lower heel
- 23 Touch left toe backward
- 24 Lower heel

TOUCH SIDE, HOLD, TOUCH BEHIND. HOLD, HEEL BUMPS RIGHT ½ TURN

- 25 Right foot touch to right side
- 26 Hold
- 27 Right foot touch behind left foot
- 28 Hold
- 29-32 Make four 1/8 heel bumps turning right on both feet

TOE HEEL CROSS, HOLD, TOE HEEL CROSS, HOLD

- 33 Right foot touch toe beside left foot
- 34 Right foot touch heel beside left foot
- 35 Right foot cross in front of left foot
- 36 Hold
- 37 Left foot touch toe beside right foot
- 38 Left foot touch heel beside right foot
- 39 Left foot cross in front of right foot
- 40 Hold

REPEAT

TAG 1

Danced after the wall 4

SIDE TOUCHES, HOLD, SYNC. WAVE, HOLD

- 1 Right foot touch to right side
- 2 Right foot touch beside left foot
- 3 Right foot touch to right side
- 4 Hold
- 5 Right foot cross behind left foot
- 6 Left foot step to left side
- 7 Right foot cross in front of left foot
- 8 Hold

TAG 2

Danced after the wall 8

CROSS ROCK, ¼ TURN RIGHT STEP FORWARD

- 1-16 Repeat first bridge
 - 17 Right foot rock to right side
 - 18 Recover weight on left foot
 - 19 Right foot cross behind left foot
 - 20 Left foot step to left side
 - 21 Right foot cross rock in front of left foot
 - 22 Recover weight on left foot
 - 23 Right foot step forward turning ¼ right
 - 24 Left foot step forward
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