

# Feelings

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: To Know Him Is to Love Him - Dolly Parton, Linda Ronstadt & Emmylou Harris



## SWAY RIGHT-LEFT, ½ LEFT SIDE, ¼ LEFT ROCK BACKWARD, RECOVER, FORWARD SHUFFLE, CROSS TOE TOUCH, (3:00)

- 1-2 Sway onto right foot, sway onto left foot
- 3-4 Turn ½ left & step right to right side, turn ¼ left & rock backward onto left foot (3:00)
- 5-6 Rock onto right foot, step forward onto left,
- &7 Close right foot next to left, step forward onto left
- 8 Cross touch/tap right toe forward over left foot

## ½ RIGHT FORWARD, ¼ RIGHT SIDE, ½ RIGHT SIDE, CROSS, SIDE, ½ LEFT SWAY, SWAY RIGHT-LEFT, (12:00)

- 9-10 Turn ½ right & step forward onto right, turn ¼ right & step left to left side, 12:00
- 11-12 Turn ½ right & step right to right side, cross step left over right, 6:00
- 13-14 Step right to right side, turn ½ left & sway left onto left foot (12:00)
- 15-16 Sway onto right foot, sway onto left foot

## ¼ LEFT BACKWARD, 5X BACKWARD SWEEPING STEPS, ½ RIGHT SWEEPING CHASSE (3:00)

- 17 Turn ¼ left & step backward onto right foot, 9:00
- 18 Sweeping left foot to outside step backward onto left
- 19 Sweeping right foot to outside step backward onto right
- 20 Sweeping left foot to outside step backward onto left
- 21 Sweeping right foot to outside step backward onto right
- 22 Sweeping left foot to outside step backward onto left
- 23&24 Sweeping right foot to outside turn ½ right & step right to right side, step left next to right, step right to right side, 3:00

## CROSS ROCK, RECOVER, ¼ LEFT FORWARD, FORWARD, TOE TOUCH, BACKWARD, ¼ RIGHT SWAY, SWAY LEFT, (3:00)

- 25-26 Cross rock left foot over right, recover onto right foot
- 27-28 Turn ¼ left & step forward onto left foot, step forward onto right foot, 12:00
- 29-30 Touch/tap left toe behind right heel, step backward onto left
- 31-32 Turn ¼ right & sway right onto right foot, sway onto left foot, 3:00

## REPEAT

## DANCE FINISH

The dance will finish on count 16 (facing 6:00) during the musical fade on the 7th wall. To finish facing the 'home' wall, substitute count 16 for the following:

- 16 Turn ½ left & step left foot to left side