

Fear Of Flying

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Johnny Montana (USA)

Music: Don't Make Me Come To Tulsa - Wade Hayes



CROSS KICKS

- 1-2 Kick right foot out across left leg; sep right foot beside left
- 3-4 Kick left foot out across right leg; step left foot beside right
- 5-6 Kick right foot out across left leg; step right foot beside left
- 7-8 Kick left foot out across right leg; step left foot beside right.

VINE RIGHT; HOP SWITCHES

- 9-10 Step right foot to right side; cross-step left behind right
- 11-12 Step right foot to right side; touch left heel diagonally forward (10:00) and snap fingers
- &13 Step left foot beside right; touch right heel diagonally forward
- &14 Step right foot beside left; touch left heel diagonally forward
- &15-16 Step left foot beside right; touch right heel diagonally forward; clap

OUT-OUT, CROSS-UNWIND, RIGHT KICK-BALL-CHANGES

- &17 Step ball of right foot to right side; step ball of left foot to left side
- &18 Step ball of right foot to center; cross-step ball of left over right
- 19-20 Unwind ½ turn right (weight shifts to left)
- 21&22 Kick right foot forward; step on ball of right foot; step left beside right
- 23&24 Kick right foot forward; step on ball of right foot; step left beside right.

FORWARD WALK, STOMP, TAP-SCOOT BACK, COASTER STEP

- 25-26 Walk forward right, left
- 27-28 Walk forward right; stomp (down) left beside right
- 29&30 Tap right toe slightly back; scoot backward on left; step back on right
- 31&32 Step back on left; step right beside left; step forward on left.

FORWARD WALK, STOMP, KICK-SCOOT BACK; COASTER STEP

- 33-34 Walk forward right, left
- 35-36 Walk forward right; stomp (down) left beside right
- 37&38 Kick right foot forward; scoot back on left; step right foot back
- 39&40 Step back on left; step right beside left; step forward on left.

HIP BUMPS, HIP ROLLS (GRINDS)

- 41-42 Step right foot to right side bumping hips right twice
- 43-44 Bump hips left twice
- 45-46 Roll hips right; roll hips left
- 47-48 Roll hips right; roll hips left (weight shifts to left on step #48).

REPEAT
