

Farewell (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Nigel Payne (UK) & Barbara Payne (UK)

Music: Farewell Party - Dave Sheriff



Position: Man behind Lady facing OLOD. Hands at shoulder level

Steps are the same for both partners except for section 3

STEP TOUCH, STEP TOUCH, GRAPEVINE RIGHT WITH TOUCH

1-2 Step right to right side, touch left beside right

3-4 Step left to left side, touch right beside left

5-8 Step right to right side, cross left behind right, step right to right side, touch left beside right

Lady can do a rolling vine right, drop left hands & raise right hands to do rolling vine

STEP TOUCH, STEP TOUCH, GRAPEVINE LEFT TURNING ¼ LEFT, SCUFF

9-10 Step left to left side, touch right beside left

11-12 Step right to right side, touch left beside right

13-16 Step left to left side, cross right behind left, step left ¼ turn left, scuff right, (now facing LOD)

Lady can do a 1¼ rolling vine left, drop left hands & raise right hands to do a rolling vine

TRIPLE STEP ON THE SPOT X 4 & SHUFFLES X 4

Drop left hands & raise right hands. Man's steps are done on the spot, while lady shuffles around man to the left

17&18 **MAN:** Step right, left, right in place

LADY: Step forward on right, step left beside right

19&20 **MAN:** Step left, right, left in place

LADY: Step forward on right turning ¼ left

21&22 **MAN:** Step right, left, right in place

LADY: Step forward on left, step right beside left

23&24 **MAN:** Step left, right, left in place

LADY: Step forward on left turning ¼ left

21&22 **MAN:** Step forward on right, step left beside right

LADY: Step forward on right turning ¼ left

23&24 **MAN:** Step forward on left, step right beside left

LADY: Step forward on left turning ¼ left, (join hands in sweetheart position facing LOD)

STEP& POINT, CROSS & POINT X 3

25-26 Step forward on right, point left toe to left side

27-28 Cross left over right, point right toe to right side

29-30 Cross right over left, point left toe to left side

31-32 Cross left over right, point right toe to right side

JAZZ BOX TURNING ¼ RIGHT, HIP BUMPS

33-34 Cross right over left, step back on left

35-36 Step right ¼ turn right, touch left beside right

37-40 Step left to left side bumping hips left, right, left, right

Man is now behind lady facing OLOD hands at shoulder height

GRAPEVINE LEFT, TOUCH, GRAPEVINE RIGHT TURNING ¼ RIGHT, SCUFF

41-44 Step left to left side, cross right behind left, step left to left side, touch right beside left

45-48 Step right to right side, cross left behind right, step right to right side turning ¼ right, scuff left, (now facing RLOD)

STEP PIVOT ½ TURN RIGHT, ROCK FORWARD & BACK, RIGHT SHUFFLE

Drop left hands, raise right hands

49-50 Step forward on left, pivot ½ turn right, (man goes under raised arms)

Join hands in Sweetheart Position, facing LOD

51-52 Rock forward onto left, rock back onto right

53-54 Rock back onto left, rock forward onto right

55&56 Step forward on left, step right beside left, step forward on left

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE TURNING ¼ RIGHT

57&58 Step forward on right, step left beside right, step forward on right

59&60 Step forward on left, step right beside left, step forward on left

61&62 Step forward on right, step left beside right, step forward on right

63&64 Step forward on left turning ¼ right, step right beside left, step left to left side

Now back in starting position man behind lady facing OLOD, hands at shoulder height

REPEAT
